HUMAN 4.1 Course Outline as of Fall 2014

CATALOG INFORMATION

Dept and Nbr: HUMAN 4.1 Title: WESTERN HUMANITIES
Full Title: Western Humanities: Arts, Ideas, and Values
Last Reviewed: 1/27/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
An interdisciplinary approach to the study of the arts, ideas and values of the West. Emphasis will be placed on the visual arts, drama, music, literature, philosophy and religion within a cultural context. The course will cover prehistory, ancient Mesopotamia, Egypt, Greece, Rome, and the Middle Ages to the Renaissance.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: An interdisciplinary approach to the study of the arts, ideas and values of the West. Emphasis will be placed on the visual arts, drama, music, literature, philosophy and religion within a cultural context. The course will cover prehistory, ancient Mesopotamia, Egypt, Greece, Rome, and the Middle Ages to the Renaissance. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Fall 2025	
	L3	Arts and Humanities		
	E	Humanities	Fall 1998	Fall 2025
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 1998	
IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 1998	

CSU Transfer:	Transferable	Effective:	Fall 1998	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1998	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Identify the major artists, writers, and thinkers of Western culture ca. 3000 B.C.E. to 1450 C.E.
2. Demonstrate knowledge of the chronological development of Western culture.

Objectives:
Upon completion of this course the student will be able to:
1. Analyze representative works of visual arts, drama, music, literature, philosophy, and religion.
2. Compare and contrast the style of works of successive periods of Western culture.
3. Examine their own ideas, values, and beliefs and determine how these relate to the heritage of Western culture.
4. Integrate ideas, patterns, and information from two or more disciplines.
5. Demonstrate in writing the ability to analyze, compare and contrast, to weigh philosophical arguments, and to examine values.
6. Compare/contrast the works of Western culture with those of non-Western culture.

Topics and Scope:

1. An introduction to the arts, ideas, and values of Western culture.
2. An overview of the chronology of Western culture from prehistory to 1450 C.E. incorporating the cultural eras of ancient Mesopotamia, ancient Egypt, ancient Greece, Rome, the Middle Ages, and the Renaissance.
3. Analysis of varied primary works of enduring significance in Western culture

and the legacy or heritage of these works to today's world. Primary works should include those of visual arts, philosophy, religion, literature, poetry, and drama.
4. A brief analysis of varied primary works of non-Western culture.
5. Representative primary works may include but are not limited to:
   a. Epic: Homer's Iliad or Odyssey, Virgil's Aeneid, or Beowulf.
   b. Literature: Apuleius, The Golden Ass, Arthurian romances, Chaucer's Canterbury Tales, Boccaccio's Decameron and Christine de Pisan's City of the Ladies.
   c. Poetry. Greek and Roman Lyric Poetry such as Sappho or Medieval Lyric Poetry, such as The Song of Roland or Boccaccio's Decameron
   d. Religious works/mythology: Greek and Roman myths and passages from the Bible, as well as selections from the Qur'an, Vedas or I Ching.
   e. Drama: Greek tragedy or comedy by playwrights such as Aeschylus, Euripides, Sophocles or Aristophanes and medieval drama such as the morality play Everyman.
   f. Philosophy and religious thought: Plato, Aristotle, Boethius, Augustine, St. Thomas, Cicero, Seneca, Juvenal, Hildegaard of Bingen, Machiavelli and non-Western thinkers such as Mohammad.
   g. Visual Arts: Prehistoric cave paintings, ancient and medieval sculpture and architecture including illuminated manuscripts and pre-Renaissance art.

Assignment:

Assignments typically will include:
1. Reading and analysis of assigned primary texts to establish cultural context. Reading amounts to 100 pages per week.
2. Examinations, including quizzes, midterm, and/or take-home, and final exams.
3. Written essays requiring students to analyze representative works of literature, art, music, and philosophical/religious thought or requiring students to compare and contrast, integrate ideas, or examine ideas, values and beliefs. Writing amounts to 3,000 words total.
4. Participation in cultural activities, and response papers or reviews (including multimedia and annotated bibliography).

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Term papers, Essays	Writing 40 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Short answer, Essay exams, Take-home essay exams	Exams 15 - 55%

Other: Includes any assessment tools that do not logically fit into the above categories.

Cultural activities and/or multimedia projects, annotated bibliography.	Other Category 5 - 20%

Representative Textbooks and Materials:
Arts and Culture--An Introduction to the Humanities, 2nd edition. Benton, Janette Rebold and DiYanni, Robert. Pearson-Prentice Hall: 2005

Arts and Ideas, 10th edition. Fleming, William. Harcourt Brace: 2004

The Humanistic Tradition, pt 1, 6th edition. Fiero, Gloria. McGraw Hill: 2010

The Humanities: Culture, Continuity & Change,Prehistory to 1600 Vol I., 2nd ed. Sayre, Henry M. Pearson/Prentice Hall: 2011

Landmarks in the Humanities 3rd edition. Fiero, Gloria. McGraw Hill: 2012

The Western Humanities, Vol. 1, 7th edition. Mathews, Roy and Platt, DeWitt F. Mayfield: 2010

The Humanistic Tradition, Book 1: The First Civilizations and the Classical Legacy 6th edition, Fiero, Mc Graw: 2010

The Humanities: Culture, Continuity, and Change, Henry M. Sayre Strayer, University Pearson Learning: 2011

Experience Humanities Volume 1: Beginnings Through the Renaissance, 8th edition, Roy Matthews, DeWitt Platt and Thomas Noble,
McGraw-Hill: 2013