KFIT 2.1 Course Outline as of Fall 2014

CATALOG INFORMATION

Dept and Nbr: KFIT 2.1 Title: STEP AEROBICS - BEG.

Full Title: Beginning Step Aerobics

Last Reviewed: 4/27/2020

Units		Course Hours per Week	: I	Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.50	Lab Scheduled	3.00	6	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00 Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: PHYED 28.1

Catalog Description:

The focus of this course is Step Training, an aerobic activity incorporating a platform, sometimes accompanied by risers, designed to increase cardiovascular/respiratory fitness and improve muscular strength and endurance. Basic step patterns and movement combinations choreographed to music will be presented. Activities may include other forms of aerobic exercise, resistance/core training, static stretching, and relaxation.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: The focus of this course is Step Training, an aerobic activity incorporating a platform, sometimes accompanied by risers, designed to increase cardiovascular/respiratory fitness and improve muscular strength and endurance. Basic step patterns and movement combinations choreographed to music will be presented. Activities may include other forms of

aerobic exercise, resistance/core training, static stretching, and relaxation. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Effective: Inactive: Area CSU GE: **Transfer Area** Effective: Inactive:

Transfer Area IGETC: Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 1997 **Inactive:**

UC Transfer: Transferable Effective: Fall 1997 **Inactive:**

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

- 1. Define and explain basic principles of aerobic exercise.
- 2. Assess perceived level of exertion during aerobic exercise.
- 3. Calculate and monitor exercise heart rate.
- 4. Perform safe, continuous basic step patterns for 20 to 30 minutes.
- 5. Demonstrate knowledge of basic step patterns.
- 6. Show an ability to respond to step aerobic cues.
- 7. Perform safe and effective strengthening exercises.
- 8. Recognize and demonstrate appropriate stretching and strengthening activities
- 9. Identify working muscles by name.

Topics and Scope:

- I. Physical Activity
 - A. Warm-up
- B. Aerobic exercise (continuous exercise for 20-30 minutes (performed at exercise heart rate)
 - C. Muscle strengthening and toning exercises
 - D. Stretching exercises
- E. Cool down segment Principles of Aerobic Exercise II.
 - A. Definition of aerobic exercise
 - B. Components of aerobic exercise
 - C. Methods of measuring aerobic exercise intensity
 - D. Physiological and psychological benefits of aerobic exercise

- E. Basic nutritional concepts as they relate to aerobic exercise (time allowing)
- III. Step patterns
 - A. Movement combinations
 - B. Step terminology and understanding cueing
- IV. Major muscle groups
- V. Fitness Assessment
 - A. Pre
 - B. Post

Assignment:

Representative assignments:

- 1. Calculating of exercise heart rate and body composition
- 2. "Pre" and "Post" fitness assessment
- 3. Performing aerobic exercise 1 to 2 hours per week in addition to regularly scheduled class meetings
 - 4. Practicing step patterns, strengthening and stretching exercises
 - 5. Choreographing basic step patterns
 - 6. Writing: Reports, step choreography notation, or journals
 - 7. Taking 1 or 2 objective quizzes, midterm and/or a final

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reports, choreography notation, journals

Writing 5 - 10%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, performance exams, fitness assessments, step choreography

Skill Demonstrations 10 - 20%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, matching items, short answer, essay

Exams 20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance	and	partici	nation	
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Other Category 40 - 60%

Representative Textbooks and Materials:
Instructor Prepared Materials
suggested text:
Keep Moving: Fitness Through Aerobics and Step by Esther Pryor and Minda Goodman Kraines
(Oct 15, 1999)