THAR 48.1 Course Outline as of Spring 2014

CATALOG INFORMATION

Dept and Nbr: THAR 48.1 Title: SUM REP WKSHP PREP
Full Title: Summer Repertory Workshop Preparation
Last Reviewed: 9/9/2013

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	4.00	Lab Scheduled	12.00	11	Lab Scheduled	210.00
		Contact DHR	0		Contact DHR	0
		Contact Total	12.00		Contact Total	210.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00 Total Student Learning Hours: 210.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	34 - 4 Enrollments Total
Also Listed As:	
Formerly:	THAR 48A

Catalog Description:
Preproduction preparation and rehearsal in the professional environment for the career-oriented student.

Prerequisites/Corequisites:

Recommended Preparation:
Previous experience in theatre production.

Limits on Enrollment:
By Audition

Schedule of Classes Information:
Description: Preproduction preparation & rehearsal in the professional tradition for the career oriented student. (Grade Only)
Prerequisites/Corequisites:
Recommended: Previous experience in theatre production.
Limits on Enrollment: By Audition
Transfer Credit:
Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Effective:	Inactive:
UC Transfer:	Effective:	Inactive:

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, students will be able to:
1. Demonstrate professional level work in public performance.
2. Perform or work backstage in major productions.
3. Work cooperatively in an ensemble production company.

Topics and Scope:

The preproduction aspects of production; involving rehearsal, building of costumes, scenery and properties, rigging and focusing of lights, preparation of makeup and wigs, as well as box office and theatre management techniques. Since the purpose of the course is preparation of production, the educational process will reflect the apprentice system as opposed to formal class structures. The student will actively engage in a specific area of specialization while working with resident faculty, graduate assistants and visiting preprofessional personnel.
Content of the course will overlap several existing Theatre Arts Department courses, however the concentrated program will relate each of these courses to one another in a manner which cannot be accomplished during the regular instructional year. For this reason, the course outlines of the following courses should be carefully examined for detailed descriptions of student performance requirements.
TA 11 - Rehearsal and performance
TA 20 - Stagecraft
TA 21 - Introduction to costuming
TA 22 - Techniques of stage make-up
TA 23 - Theatre graphics and design
TA 24 - Design workshop
TA 25 - Technical production laboratory
TA 42 - Theatre dance techniques

Assignment:

1. Complete all assigned tasks associated with specific production assignments.
2. Demonstrate strong supportive working relationships with others.
3. Exhibit good theatre discipline.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Field work, consistancy and cooperation in performance	Problem solving 10 - 75%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, performance exams	Skill Demonstrations 10 - 75%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Professionalism	Other Category 10 - 75%

Representative Textbooks and Materials:
Texts of plays being performed. Summer Repertory Handbook, published by the Theatre Arts Department at S.R.J.C.