

ESL 714RW Course Outline as of Fall 2014**CATALOG INFORMATION**

Dept and Nbr: ESL 714RW Title: BEG- HI NC ESL RDG/WRIT

Full Title: Beginning-High Non-Credit ESL Reading/Writing

Last Reviewed: 2/10/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	0	Lab Scheduled	3.00	6	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 52.50

Title 5 Category: Non-Credit

Grading: Non-Credit Course

Repeatability: 27 - Exempt From Repeat Provisions

Also Listed As:

Formerly:

Catalog Description:

This class is for non-native speakers of English with limited ability to function independently in English in everyday situations. Particular emphasis on reading and writing skills needed in a variety of academic, vocational, and community settings.

Prerequisites/Corequisites:**Recommended Preparation:**

Completion of ESL 713 OR Qualifying Score on NC ESL Writing Assessment

Limits on Enrollment:**Schedule of Classes Information:**

Description: This class is for non-native speakers of English with limited ability to function independently in English in everyday situations. Particular emphasis on reading and writing skills needed in a variety of academic, vocational, and community settings. (Non-Credit Course)

Prerequisites/Corequisites:

Recommended: Completion of ESL 713 OR Qualifying Score on NC ESL Writing Assessment

Limits on Enrollment:

Transfer Credit:

Repeatability: Exempt From Repeat Provisions

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Effective:	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Employ reading strategies to comprehend short reading passages.
2. Use word attack skills and other vocabulary-building strategies to predict the meaning of new words.
3. Communicate ideas in writing in response to fiction and non-fiction readings.
4. Read and critically respond orally or in writing to adapted selections of fiction and non-fiction.

Objectives:

Upon completion of this course, students will be able to:

1. Use level appropriate pre-reading skills to predict the content of fiction and non-fiction selections.
2. Identify basic elements of fiction.
3. Identify the main idea and supporting details in a reading passage on a familiar topic.
4. Use scanning strategies to find specific information.
5. Predict the meaning of new vocabulary and phrases from context.
6. Improve reading speed and comprehension.
7. Retell the gist of a short non-fiction reading passage.
8. Use level-appropriate pre-writing skills to brainstorm and organize ideas in response to a reading.
9. Use basic conventions of writing and punctuation to write a short, loosely organized paragraph in response to reading passages.
10. Respond to fiction and non-fiction reading passages in journals and frames (controlled writing activities and cloze exercises).

Topics and Scope:

A. Reading

1. Pre-reading skills needed to survey, predict, skim and scan readings.
2. Identification of main ideas and related details in fiction and non-fiction selections.
3. Fiction and non-fiction materials related to relevant and familiar topics.
4. Basic elements of fiction including plot, setting, character, conflict and theme.
5. Basic summarizing and paraphrasing (retelling).

B. Vocabulary Skills

1. Use of contextual clues to guess the meaning of new words.
2. Synonyms and antonyms.
3. Commonly used prefixes, suffixes and roots.
4. Dictionary skills including alphabetizing, finding the meaning of new vocabulary and introduction to parts of speech and word forms.

C. Writing Skills

1. Use writing process (brainstorming, organizing, drafting, revising, editing) to write a guided paragraph in response to 2-3 reading selections.
2. Short, controlled paragraphs in response to a reading.
3. Guided self-editing for verb tenses, grammatical structures covered in class and basic conventions of punctuation and capitalization.

Assignment:

The following represent the types of assignments that may be included:

A. In-class work

1. Vocabulary and reading comprehension exercises
2. Pair and group activities and oral presentations
3. Discussions of readings
4. Objective exams and quizzes
5. Oral summarizing activities
6. Silent sustained reading
7. Controlled writing activities
8. Journal writing
9. Paragraph writing
10. Language Experience Approach (LEA) to writing
11. Editing sentences for punctuation and capitalization

B. Homework

1. Comprehension exercises from the assigned textbook including main idea and details
2. Vocabulary log journal of high-frequency vocabulary found in fiction and nonfiction readings
3. Reader response journals
4. Completion of written activities related to in-class assignments

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, in-class writing activities

Writing 20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, cooperative group work and projects

Problem solving
30 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, matching items, completion, holistically-scored writing

Exams
10 - 15%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, participation, group presentations

Other Category
20 - 30%

Representative Textbooks and Materials:

New Password 1, by Butler, Pearson Longman, 2009

Fiction Reader - for 714RW

Reading Adventures 2, by Lieske and Menking. Cengage Learning, 2013

Focus on Writing 1 by Haugnes et. al. Pearson 2012

Texts composed of pre-selected units.

Instructor prepared materials