

**THAR 63 Course Outline as of Fall 2013****CATALOG INFORMATION**

Dept and Nbr: THAR 63 Title: ACT IN FILM, TV, &amp; VOICE

Full Title: Acting in Film, Television, and Voice-over

Last Reviewed: 5/8/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17.5	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

A class designed to introduce the actor to the challenges of film, television, and voice-over acting. Topics include: how to adjust performance style from stage to screen; the adjustments required within various camera styles; the particular challenges of camera auditioning; an introduction to commercial styles; and the unique challenges of voice-over acting. Students will need access to an audio recording device for homework assignments.

**Prerequisites/Corequisites:**

Course Completion of THAR 10A

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: A class designed to introduce the actor to the challenges of film, television, and voice-over acting. Topics include: how to adjust performance style from stage to screen; the adjustments required within various camera styles; the particular challenges of camera auditioning; an introduction to commercial styles; and the unique challenges of voice-over



- I. Aesthetic of the camera and its effect on performance
- II. Adaption and application of acting theories
- III. Adjustment of performance style to various camera set ups
  - A. long-shot
  - B. medium-shot
  - C. close-up
  - D. extreme close-up
- IV. Adjustment of performance style to various camera genres
  - A. 3-camera Situation Comedy
  - B. single camera film
  - C. Soap Opera
  - D. Action-Adventure
  - E. other genres such as Crime
- V. Performing within the constraints and technical considerations of the camera and voice-over environment
  - A. working with microphones
  - B. hitting marks
  - C. cheating for the camera
  - D. continuity
- VI. Auditioning for film, television, and voice-over roles
  - A. for the camera
  - B. voice-overs
- VII. Types and structure of on-camera and voice-over commercial copy
- VIII. Development of voice-over attitudes and character voices

Students repeating the course will:

- read and analyze different screenplays, television scripts, and commercial copy in the second semester,
- perform different scripts and commercial copy in the second semester, focusing on material selected to address areas identified for further individual improvement,
- advance their skills and knowledge through additional performance experience and assisting peers.

**Assignment:**

1. Reading from text and assigned handouts (approx. 10-15 pages/week)
2. Quizzes on reading, lecture, and demonstration material
3. Written script/character analysis assignments and voice characterization sheets
4. On-camera assignments
  - A. Performance of 2-4 scenes and monologues
  - B. On-camera interview
5. Voice-over assignments
  - A. Performance of voice-over material (1-2)
  - B. Production of a rough voice-over demo
6. Class participation and attendance
  - A. Participation in class activities, exercises, and discussions
  - B. In-class production crew responsibilities
  - C. Adherence to standards of professionalism as outlined in course syllabus (including attendance, preparation, and collaboration)
7. Optional: Some instructors may also choose to include a resume assignment.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Script/character analysis; voice character sheets; resume (optional)

Writing  
10 - 20%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

On-camera performances of scenes and monologues; On-camera interview; Voice-over performances; Voice-over rough demo tape

Skill Demonstrations  
60 - 70%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes

Exams  
5 - 15%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
10 - 15%

## Representative Textbooks and Materials:

Secrets of Screen Acting. Tucker, Patrick

Taylor & Francis (Routledge imprint): 2003

Acting in Television Commercials for fun or Profit. Fridell, Squire.

Three Rivers Press (Random House imprint): 1995 (classic)

Word of Mouth: A Guide to Commercial and Animation Voice-Over Excellence.

Blue & Mulling. Silman-James Press: 2006.