

CATALOG INFORMATION

Dept and Nbr: EQSCI 102B Title: INT HORSEMANSHIP/RIDING
Full Title: Intermediate Horsemanship and Riding
Last Reviewed: 11/17/2014

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	1.50	Lab Scheduled	0.50	12	Lab Scheduled	8.75
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 87.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: AG 180B

Catalog Description:
An introduction to leads and application of these aids. The refinement of horsemanship skills as it applies to transitions and control and adjustability of the horse. Application of skills associated with riding the three basic gaits of the horse with a secure balanced seat.

Prerequisites/Corequisites:
Course Completion of EQSCI 102A

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: An introduction to leads and application of these aids. The refinement of horsemanship skills as it applies to transitions and control and adjustability of the horse. Application of skills associated with riding the three basic gaits of the horse with a secure balanced seat. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of EQSCI 102A
Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Effective:	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Analyze problems and solutions to improve riding competence.
2. Identify and practice techniques needed to enhance riding skills.
3. Maintain proper form and position at the walk, jog and lope.

Topics and Scope:

1. Introduction to leads.
2. Importance of knowing correct leads.
 - A. Transitions
 - B. Lengthening and shortening stride
3. Developing a secure seat and balance.
4. Demonstration of basic riding patterns, ring figures and arena etiquette.
5. Smooth and quiet refinement of riding cues and aids.
 - A. Legs
 - B. Weight
 - C. Reins
6. Development of diagonals at the rising trot.

Assignment:

1. Reading assignments will be taken from periodical text and instructor prepared materials. Average 15 pages a week.
2. Worksheets, class notes, and study guides will be the writing assignments.
3. Riding skills practical exams
4. Field work: riding skills practice and demonstration
5. Written final exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Class notes, worksheets, study guides

Problem solving
5 - 10%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Riding skills practice, demonstration and riding skills practical exams

Skill Demonstrations
60 - 75%

Exams: All forms of formal testing, other than skill performance exams.

Exams: written final

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

Industry handouts

Horsemanship Handbook, 8th Edition, by Susan J. Struska, 2004, Hobar Publications (Classic).

The Complete Guide to Western Horsemanship, By JP Forget. Howell Book House, 1994 (Classic).

Western Horsemanship by Richard Schrade, Western Horseman, Inc. 2012.