

CATALOG INFORMATION

Dept and Nbr: EQSCI 102A Title: BEG HORSEMANSHIP/RIDING
Full Title: Beginning Horsemanship and Riding
Last Reviewed: 9/11/2017

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	1.50	Lab Scheduled	0.50	6	Lab Scheduled	8.75
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 87.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: AG 180A

Catalog Description:
Introduction to grooming, saddling, bridling and riding skills. Acquire basic knowledge of equipment and safety procedures. Use of riding aids and transitions.

Prerequisites/Corequisites:
Course Completion of EQSCI 101

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Introduction to grooming, saddling, bridling and riding skills. Acquire basic knowledge of equipment and safety procedures. Use of riding aids and transitions. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of EQSCI 101
Recommended:
Limits on Enrollment:
Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Effective:	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Identify the parts of a horse.
2. Describe basic horse behavior patterns.
3. Demonstrate basic safety techniques and ground work.
4. Describe the biomechanics of horse movement.
5. Identify and properly utilize tack.
6. Describe uses of horse equipment for different riding applications.
7. Safely mount and dismount.
8. Identify gaits.
9. Demonstrate basic riding skills at walk, trot and lope, using a secure seat.
10. Utilize proper arena etiquette and riding figures.
11. Discuss basic considerations when purchasing a horse.

Topics and Scope:

- I. Basic horse behavior patterns
- II. Basic safety and ground work
 - A. Mounting
 - B. Dismounting
- III. Catching and haltering horse
- IV. Saddling, grooming, and bridling
- V. Basic quick release knots
- VI. Tack
 - A. Parts of Western saddle and bridle
 - B. Parts of English saddle and bridle
- VII. Horse equipment and applications
 - A. Selection and proper fit of saddle
 - B. Selection of proper fit of bridle
- VIII. Biomechanics of horse and rider
 - A. Gait and action

- B. Muscles involved in gaits
- C. Common gait defects
- D. Balanced seat
- IX. Riding horses at walk, trot, and lope
 - A. Straight lines
 - B. Diagonals
- X. Halting
- XI. What to consider when purchasing a horse

Assignment:

1. Writing assignments: worksheets, class notes, and study guides.
2. Skill demonstrations: safety techniques and ground work, basic riding skill at walk, trot, and lope.
3. Quizzes (1-3); final exam.
4. Riding Skills Practical Exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Worksheets, class notes, study guides

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Safety techniques, ground work, riding skills and practical exam.

Skill Demonstrations
50 - 70%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes and final exam: Multiple choice, True/false, Matching items

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

Industry handouts

Horsemanship Handbook, 8th Edition, by Susan J. Struska Hobar Publications, 2004 (Classic).
Riding, A Guide for New Riders, By Kate Delano-Condax Decords, Lyons & Buford, 1995
(Classic).
The Complete Guide to Western Horsemanship by JP Forget, Howell Book House, 1994
(Classic).
Western Horsemanship by Richard Shrade, Western Horseman, Inc 2012.