FLORS 87 Course Outline as of Fall 2013

CATALOG INFORMATION

Dept and Nbr: FLORS 87 Title: EUROPEAN FLORAL DESIGN Full Title: European & Advanced Contemporary Floral Design Last Reviewed: 2/14/2022

Units		Course Hours per Week]	Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	1.00	6	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 70.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:

Principles and techniques used in the design and construction of European and advanced contemporary floral arrangements.

Prerequisites/Corequisites: Course Completion of FLORS 183C (or FLORS 83C)

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: Principles and techniques used in the design and construction of European and advanced contemporary floral arrangements. (Grade or P/NP) Prerequisites/Corequisites: Course Completion of FLORS 183C (or FLORS 83C) Recommended: Limits on Enrollment: Transfer Credit: CSU; Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area Transfer Area	1		Effective: Effective:	Inactive: Inactive:
IGETC:	Transfer Area	1		Effective:	Inactive:
CSU Transfer	: Transferable	Effective:	Fall 2004	Inactive:	Fall 2016
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon successful completion of this course, students will be able to:

- 1. Evaluate European influences on floral design.
- 2. Explore and apply design theory to European and contemporary flora

3. Create arrangements utilizing the proper techniques of design and mechanics for European and contemporary floral arrangements.

- 4. Examine new trends and styles pertinent for today's consumer.
- 5. Compare and contrast the different types of European and contemporary design styles.
- 6. Construct different types of armatures used specifically in European designs.
- 7. Evaluate design trends and incorporate concepts into the creation of floral arrangements.
- 8. Determine appropriate methods of packaging for specific arrangements.
- 9. Based on subsequent repeats:
 - a. work with different seasonal materials
 - b. increase skill with assembly and design principles
 - c. gain confidence and speed

Topics and Scope:

- I. European and Contemporary Floral Design
- A. Background
- B. Distinguishing characteristics
- C. Design techniques
- II. Tools and materials of design
 - A. Use of different types of mechanics
- B. Exploring the use of non-floral materials
- III. Conditioning Materials
 - A. Treatments for different types of flowers
 - B. Foliages and fillers
- C. Special care considerations
- IV. Design trends:
- A. Colors
- B. Textures

C. Mechanics

D. Styles

V. Design Styles and Applications

A. European hand tied bouquets

B. European arrangements including uses of armatures

C. Contemporary arrangements including high style and free-form designs

VI. Methods of Packaging

VII. Seasonal Materials

Assignment:

1. Design and create weekly arrangements using different floral material.

2. Assemble portfolio of weekly work, including photos and a detailed description of each piece or arrangement.

3. One to two quizzes.

4. Create final floral design project representing replicate of significant art piece.

5. Reading, 5-10 pages per week.

6. Repeating students are expected to improve skill, enhance designs, and produce projects with increased speed.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Portfolio; weekly design projects; final project.

Exams: All forms of formal testing, other than skill performance exams.

Quizzes: multiple choice, short answer.

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation.

Writing 0 - 0%	

Problem solving 0 - 0%

Skill Demonstrations	
60 - 80%	

Exams	
10 - 20%	

Other Category	
10 - 20%	

Representative Textbooks and Materials: Instructor prepared materials.