ANTHRO 2 Course Outline as of Fall 2013

CATALOG INFORMATION

Dept and Nbr: ANTHRO 2   Title: CULTURAL ANTHROPOLOGY
Full Title: Cultural Anthropology
Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00   Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
Exploration of human cultural diversity and interrelationships on a global scale. Comparative analysis of traditions such as kinship, childrearing, religion, magic, political systems, language, and relationship to nature.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Exploration of human cultural diversity and interrelationships on a global scale. Comparative analysis of traditions such as kinship, childrearing, religion, magic, political systems, language, and relationship to nature. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:

Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 1981	
	H	Global Perspective and Environmental Literacy		
CSU GE:	**Transfer Area**		Effective:	Inactive:
	D	Social Science	Fall 1981	
	D1	Anthropology and Archeology		
	D5	Geography		
	D6	History		
	D7	Interdisc Social or Behavioral Science		
IGETC:	**Transfer Area**		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 1981	
	4A	Anthropology and Archeology		

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

CID Descriptor:	ANTH 120	Introduction to Cultural Anthropology
SRJC Equivalent Course(s):	ANTH2	

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, students will be able to:
1. Identify and analyze patterns of diversity (uniqueness) and global culture (interconnected or interrelated patterns of culture).
2. Identify and apply the concepts of cultural relativism, ethnocentrism, and globalization.
3. Evaluate varying human responses to similar social and environmental challenges.
4. Apply introductory terms and concepts used in contemporary ethnographic description.
5. Locate on a world map a diversity of cultures presented in readings and class sessions.
6. Synthesize and critique various field methods and theories regarding the study of culture today and in the past.
7. Classify and analyze the confrontation and/or convergence of local and global culture patterns in the post World War II period.

Topics and Scope:

To be explored in local, regional, and global (or interconnected) contexts
I. The concept of culture in local and global use today
II. Variations in collecting and analyzing cultural data
      A. Ethnography
      B. Ethnology
III. Cultural relativism and objectivity
IV. Language and communication in individual and global cultural contexts
V. Human relationships with nature
      A. Subsistence
      B. Patterns of environmental balance
VI. Economic exchange in various cultural and global settings
      A. Reciprocity
      B. Market exchange
VII. Kinship, marriage, and the family
      A. Gender roles
      B. Kinship systems and terminologies
VIII. Childrearing and its relationship to personality in regional and global settings
IX. Religious or belief systems as forces of human unification and/or conflict
X.   Culture change and the future of globalization in anthropological perspective
      A. Indigenous groups and national governments
      B. Multinational corporations
      C. The Internet

Assignment:

Representative Assignments:
1. Read at least 20 pages/wk in texts or supplementary readings.
2. Two to ten learning assessments, which may include quizzes, short essays, or group projects.
3. Write a minimum of 750 words in the form of analyses, reaction papers, field studies or book reviews.
4. Two to four exams including a final.
5. Independent study required of all students in the form of museum assignments completed in the Santa Rosa Junior College Multicultural Museum or similar SRJC venues. A minimum of 2 hours of museum study is required over the course of the semester.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reaction papers, analyses, field studies, and/or book reviews	Writing 30 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Essay and multiple choice exams	Exams 55 - 65%

Other: Includes any assessment tools that do not logically fit into the above categories.

Required SRJC Museum (or similar venues) visitation and assignment	Other Category 5 - 10%

Representative Textbooks and Materials:

Cultural Anthropology. 12th edition. Haviland, Wm. A. , et.al.. New York: Harcourt Brace: 2008

Cultural Anthropology, 8th edition. Schultz, Emily A. and Lavenda, R.H. New York: Oxford University Press: 2011

Mirror for Humanity: A Concise Introduction to Cultural Anthropology, 7th edition. Kottak, C.P. New York: McGraw Hill: 2011