ART 49 Course Outline as of Fall 2013

CATALOG INFORMATION

Dept and Nbr: ART 49 Title: INDEPENDENT STUDY
Full Title: Independent Study in Art
Last Reviewed: 3/26/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	3	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	1.00		Contact Total	17.50
		Non-contact DHR	8.00		Non-contact DHR	140.00

Total Out of Class Hours: 0.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Seminars or individual conferences by arrangement to provide for independent study and enriched academic experience in studio art or art history. UC determines credit AFTER transfer; not counted for admission. (See a counselor for details.)

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Seminars or individual conferences by arrangement to provide for independent study and enriched academic experience in studio art or art history. UC determines credit AFTER transfer; not counted for admission. (See a counselor for details.) (Grade Only)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment:

Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Since the purpose of the course is to afford the student an opportunity to engage in intensive study of a particular topic not covered in depth in other Art or Art History course, the objectives will vary according to the project proposal.

Topics and Scope:

As this is an independent project or paper, contents would vary with the student, but generally would capitalize on a student's special interest and abilities.

Assignment:

The successful completion of the project outlined in detail in the Art 49 proposal at the onset of the semester, and agreed to in advance by the instructor and the Art Department.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Research papers, critical analysis papers, and/or reaction/reflection essays.	Writing 10 - 100%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Portfolio	Skill Demonstrations 0 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

None	Other Category 0 - 0%

Representative Textbooks and Materials:
Instructor prepared materials