ITAL 3 Course Outline as of Fall 2014

CATALOG INFORMATION

Dept and Nbr: ITAL 3 Title: INTERMEDIATE ITALIAN-1
Full Title: Intermediate Italian-Part 1
Last Reviewed: 4/13/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00 Total Student Learning Hours: 227.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Speaking, reading and writing in Italian with discussions and essays to develop linguistic skill and cultural knowledge. Review of first-year linguistic and cultural content.

Prerequisites/Corequisites:
ITAL 2 or three years of high school Italian or equivalent.

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Speaking, reading and writing in Italian with discussions and essays to develop linguistic skill and cultural knowledge. Review of first-year linguistic and cultural content. (Grade or P/NP)
Prerequisites/Corequisites: ITAL 2 or three years of high school Italian or equivalent.
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Spring 1990	
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 1990	
IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		

CSU Transfer:	Transferable	Effective:	Spring 1990	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1990	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
1. Compose essays of 250-500 words in Italian on topics of personal and/or general interest.
2. Converse and speak extemporaneously on a wide range of personal topics with limited errors of grammar.
3. Comprehend Italian spoken naturally on a wide range of common topics.
4. Comprehend in some detail the meaning of short fiction and non-fiction written in Italian with the help of a dictionary.
5. Discuss and answer questions about short fiction and non-fiction orally and in writing.
6. Produce and employ with relative ease most regular and irregular verb conjugations; subject and object pronouns; present, past, future, conditional, and subjunctive forms of most commonly used verbs.
7. Produce and employ with relative ease most everyday Italian vocabulary, most common idioms, and some theme-specific vocabulary.
8. Produce correct pronunciation of familiar Italian words as well as most unfamiliar ones.

Topics and Scope:

1. Italian vocabulary at an intermediate level
2. Idiomatic expressions and traditional sayings in Italian
3. Reading and analyzing short fictional and non-fictional selections from various sources
4. Forming complex sentences in Italian
5. Regular and irregular verbs in past, present and future tenses
6. Italian poems, songs, and short stories
7. Issues in contemporary Italy
8. Critical thinking skills such as simple argumentation and persuasion

Assignment:

1. Read and study lessons from the textbook/ textbook website (averaging 15 pages per week).
2. Read short fiction or articles of cultural interest (averaging 7 pages per week).
3. Memorize vocabulary and verb conjugations (averaging 75 words per week).
4. Written exercises in textbook/ textbook website (averaging 10 exercises per week).
5. Complete online exercises and/or videos for verb conjugation and listening/speaking practice, etc. (averaging 1 hour per week).
6. Spoken and written answers to questions on readings (15 minutes per week).
7. Written essays of 250-500 words in Italian (3-6).
8. Listening comprehension exercises.
9. Quizzes and/or tests, including final exam that covers reading, writing and speaking in Italian.
10. Oral participation in classroom discussions and activities in Italian.
11. Individual and/or group cultural projects may be assigned.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, workbook exercises, essays	Writing 20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, individual/group projects	Problem solving 10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, performance exams	Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, tests, final exam: multiple choice, true/false, matching items, completion, dictation and translation	Exams 30 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Online/video assignments	Other Category 5 - 15%

Representative Textbooks and Materials:
STUDENTS PLEASE NOTE: DO NOT BUY TEXTBOOKS before checking with the SRJC Bookstore.

These titles are representative only, and may not be the same ones used in your class.

Immagina: L'italiano senza confine. Cummings, Anne; Frenquellucci, Chiara; Pastorino, Gloria;

Viazmenski, Julia A. Vista Higher Learning: 2011

Ponti: Italiano terzo millennio, 3rd Edition Tognozzi, Elissa and Cavatorta, Giuseppe. Cengage Learning: 2013

Instructor prepared materials