

ART 13 Course Outline as of Spring 2014**CATALOG INFORMATION**

Dept and Nbr: ART 13 Title: WATERCOLOR
 Full Title: Watercolor
 Last Reviewed: 12/12/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

A painting course using watercolor to explore light, color, form, and composition. Students will work from still life, landscape, the human figure, and non-objective subject matter.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of ART 3 or ART 4 or ART 7A

Limits on Enrollment:**Schedule of Classes Information:**

Description: A painting course using watercolor to explore light, color, form, and composition. Students will work from still life, landscape, the human figure, and non-objective subject matter. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of ART 3 or ART 4 or ART 7A

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Examine and resolve complex problems of shape, scale, value, color, and line.
2. Demonstrate the proper use of the tools of watercolor painting.
3. Employ and interpret the basics of color dynamics and color mixing using transparent washes.
4. Relate pictorial problems to examples of watercolor painting of the past and present from both European and non-European traditions.
5. Critique one's own painting and the paintings of others.

Topics and Scope:

I. Basic pictorial considerations

- A. Composition
- B. Positive and negative shapes
- C. Orchestration of darks and lights
- D. Texture and edge characteristics

II. Watercolor methods and materials

- A. Paper stock: texture and absorbency
- B. Wetting, stretching, and taping supporting paper
- C. Use of and care for watercolor, sumi, and hake brushes
- D. Use of sponges, masking, and working around whites
- E. Flat washes
- F. Graduated washes
- G. Wet into wet

III. Color dynamics

- A. Contrasts of values, of complements, saturation, and temperature
- B. Toning colors with its complements
- C. Triadic harmonies
- D. Expressive aspects of color

IV. Precedents in watercolor painting

- A. English watercolorists
- B. German Expressionist painters

- C. Masters of watercolor
- D. Asian brush painting
- E. Contemporary approaches to watercolor painting
- V. Critique critical judgment
 - A. Appraisal, technical and formal analysis of masterworks
 - B. Appraisal, technical and formal analysis of student works

Assignment:

Assignments may include:

1. Mapping values in pencil prior to painting in order to analyze the overall pattern of light and dark shape areas.
2. Still life study of composition and value (monochromatic).
3. Still life study using directional light source to describe light and cast shadows.
4. Still life and landscape compositions to investigate color relationships: primary, secondary, complementary, and triadic.
5. Master copy watercolor paintings.
6. Abstracting forms in nature through gesture and mark-making.
7. Brush painting based on Asian masters.

Homework Problems:

1. Series of exercises using transparent washes to explore effects of light, shadow, and color.
2. Color wheel in twelve steps.
3. Series of exercises varying the ratio of water to pigment.
4. Series of exercises in various watercolor painting techniques: flat wash, layered washes, wet-into-wet painting, individual touches.
5. Interpreting photographic images in watercolor.
6. Landscape studies away from campus: coastal, rural, suburban, and urban.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems

Problem solving
25 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, paintings, and sketchbooks

Skill Demonstrations
45 - 60%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Other factors: attendance, effort, growth, participation

Other Category
10 - 15%

Representative Textbooks and Materials:

The Art of Watercolor. LeClair, Charles. Watson-Guptill Publications: 1999. (Classic)

Basic Watercolor Techniques. Albert, Greg. North Light Books: 1991. (Classic)

Mustard Seed Garden Manual of Painting. Sze, Mai-mai. Bollingen Foundation: 1978. (Classic)