

ITAL 2 Course Outline as of Fall 2014**CATALOG INFORMATION**

Dept and Nbr: ITAL 2 Title: ELEMENTARY ITALIAN-2
 Full Title: Elementary Italian-Part 2
 Last Reviewed: 4/13/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 227.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Continuation of elementary Italian language and culture with the increasing development of communication skills. Continuation of Italian 1.

Prerequisites/Corequisites:

Italian 1 or two years of high school Italian or equivalent.

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Continuation of the introduction to Italian language and culture, with the increasing development of all language skills in a cultural context. Emphasis is on communication in the Italian language. (Grade or P/NP)

Prerequisites/Corequisites: Italian 1 or two years of high school Italian or equivalent.

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Spring 1990	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1990	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
CSU Transfer:	Transferable	Effective:	Spring 1990	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1990	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Use and demonstrate comprehension of others' use of Italian vocabulary related to the most common personal and commercial topics.
2. Formulate questions and declarative sentences and improvise brief paragraph-length statements on the most common topics, all in Italian.
3. Read and react in Italian to simplified passages on a range of cultural and daily life topics.
4. Write what he/she is able to say in Italian.
5. Correctly pronounce all Italian words that follow the regular phonological patterns and most that do not.
6. Control with relative ease the following: frequently used pronouns (subject, object, reflexive, and disjunctive pronouns); present, past, imperfect and future tenses of all regular and most common irregular verbs; describing sequence of events and using common time marker words.
7. Produce compound and complex sentences involving the most common conjunctions.
8. Demonstrate comprehension of the main idea when listening to Italian spoken carefully.
9. Discuss aspects of Italian-speaking cultures

Topics and Scope:

1. Italian vocabulary related to common personal, commercial, and social topics.
2. Italian conversational formulas and the most common idioms.
3. Improvising paragraph-length personal statements.
4. Reading and analyzing readings in Italian.
5. Grammatical terminology.
6. Italian sentence construction and differences from English syntax.
7. Creating sentences containing more than one verb tense.
8. Listening to Italian spoken at a natural speed.
9. Italian cultural aspects contrasted to American culture.

10. History and culture of the Italian peninsula and its environs.

Assignment:

1. Read and practice lessons from the textbook/ textbook website (averaging 15 pages per week)
2. Memorize vocabulary and verb conjugations (averaging 55 words per week)
3. Written exercises from the textbook/ textbook website (averaging 10 exercises per week)
4. Complete online exercises and/or videos for verb conjugation and listening/speaking practice, etc. (averaging 1 hour per week)
5. A variety of increasingly complex readings in Italian, including dialogues, short narratives, and explanatory prose.
6. Quizzes and/or tests, including final
7. Written compositions
8. Oral participation in classroom activities in Italian
9. Individual and/or group cultural projects may be assigned

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, compositions

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, projects

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class oral participation

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, tests, final exam: multiple choice, true/false, matching items, completion, dictation, translation, essay exams

Exams
40 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Online/video assignments

Other Category
5 - 15%

Representative Textbooks and Materials:

STUDENTS PLEASE NOTE: DO NOT BUY TEXTBOOKS before checking with the SRJC Bookstore.

These titles are representative only, and may not be the same ones used in your class.

Representative Textbooks:

Parliamo italiano! A Communicative Approach, 4th Edition. Branciforte, Suzanne and Di Fabio, Elvira. Wiley: 2010

Sentieri: Attraverso l'Italia contemporanea. Cozzarelli, Julia M. Vista Higher Learning: 2011

Instructor prepared materials