

DANCE 40 Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: DANCE 40 Title: INTRO TO FOLK DANCE

Full Title: Introduction to Folk Dance

Last Reviewed: 5/6/2013

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	6	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 17.50

Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: PE 26.1

Catalog Description:

The study of basic rhythms, movements, and step patterns while learning a beginning folk dance repertoire.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 10.1

Limits on Enrollment:**Schedule of Classes Information:**

Description: The study of basic rhythms, movements, and step patterns while learning a beginning folk dance repertoire. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 10.1

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Fall 2021
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Fall 2021

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Demonstrate and integrate knowledge of basic folk dance movements including steps, styling, dance formations and musicality in the performance of a beginning folk dance repertoire.
2. Demonstrate knowledge of the cultural role of folk dance in the community.
3. Demonstrate knowledge of historical and political influences on regional folk dances.

Objectives:

1. Demonstrate the basic skills and steps of common folk dances
2. Apply basic folk dance terminology
3. Perform footwork, rhythms and basic patterns of common folk dances
4. Count musical accompaniment for folk dances and identify rhythmical elements unique to each folk dance
5. Demonstrate knowledge of the role of folk dance in the community
6. Demonstrate knowledge of influences on regional folk dances
7. Apply the proper formations and hand holds for different folk dances
8. Demonstrate proper techniques for leading a folk dance

Topics and Scope:

- I. History of selected dances
 - A. Origins and cultural background
 - B. Geographic and political influences
- II. Basic techniques
 - A. Common steps and figures
 - B. Common formations and structures
 - C. Hand holds
 - D. Comparing and contrasting styling of folk dances from different countries and regions
 - E. Leading techniques including signaling changes in the dance
- III. Musicality
 - A. Recognition of a variety of meters and tempos in folk dance
 - B. Correlating dance movements to musical styles

IV. Basic folk dance vocabulary

- A. Footwork patterns
- B. Holds
- C. Basic structures and formations
- D. Characteristic rhythms

Assignment:

Representative assignments:

1. Practice and demonstration of folk dance material in class
2. Performance exam such as leading a dance
3. Note-taking in class
4. Written exam

Homework

1. Weekly practice of skills and patterns presented in class
2. Reading of class handouts (5-10 pages per week)
3. Miscellaneous homework assignment may include:
 - a. Doing internet research on folk dances
 - b. Attending and participating in a folk dance event outside of class

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
40 - 60%

Representative Textbooks and Materials:

Folk Dancing (The American Dance Floor). Nielsen, E. Greenwood. 2011.

Instructor prepared materials