ASL 142 Course Outline as of Fall 2013

CATALOG INFORMATION

Title: CAPSTONE: ASL/ENGL INTERP Dept and Nbr: ASL 142

Full Title: Capstone Course in ASL/English Interpreting Last Reviewed: 9/29/2008

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00 Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Students will synthesize and integrate their ASL interpreting proficiencies for diverse discourse styles and situations while applying interactional competencies individually and in teams.

Prerequisites/Corequisites:

Course Completion of ASL 139

Recommended Preparation:

Completion of ASL 130 or equivalent.

Limits on Enrollment:

Schedule of Classes Information:

Description: Students will synthesize and integrate their ASL interpreting proficiencies for diverse discourse styles and situations while applying interactional competencies individually

and in teams. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ASL 139 Recommended: Completion of ASL 130 or equivalent.

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Effective: Inactive:

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

- 1. Synthesize skill and knowledge of the Colonomos' Pedagogical Model of Interpretation and the Gish Information Processing Model in several simultaneous interpreting and transliterating (English-like signing) situations.
- 2. Produce simultaneously interpret in ASL or English on an individual basis with 85% accuracy.
- 3. Demonstrate successful interpretation between ASL and English in a variety of discourse styles and interpreting situations.
- 4. Examine and continue to improve their cultural and interactional competences (I.C.) framework.
- 5. Work with Deaf and hearing teams to produce simultaneously interpreted text materials in ASL or English with 85% accuracy.

Topics and Scope:

- I. Interpreting Models
- A. The Colonomos' Pedagogical Model of ASL-English Interpreting
- B. The Gish Information-Processing Model
- C. Synthesis of interpreting in both source language and target texts
- II. Interpreting texts
 - A. Source language: ASL; Target language: English
 - B. Source language: English; Target language: ASL
 - C. Transliteration: Source Language: English; Target language: English-like signing
 - D. Standard of accuracy
 - E. Required competency

- III. Variations in discourse styles
 - A. Types of interpreted situations
 - 1. Inquiry
 - 2. Narrative
 - 3. Expository
 - 4. Argument
 - B. Range and difficulty of interpreting styles
 - 1. Simultaneous interpreting
 - 2. Transliterating
- IV. Cultural and Interactional Competencies
 - A. Examining personal issues
 - B. Unlearning "isms"
 - C. Becoming aware of personal "filters"
 - D. Working with people of diverse backgrounds
 - E. Post-interpreting-task self-assessment processes
- V. Working with Deaf Hearing Interpreting Teams
 - A. Exploring the intersections of this work
 - B. Handling cross-cultural Deaf/hearing dyad situations
- VI. Successfully Preparing for the Exit Exam

Assignment:

- 1. 4-6 interpreted assignments of increasing length and complexity with the goal of 85% accuracy between English and ASL and ASL
- 2. At least four interpreted passages across the following discourse styles: Inquiry (interactive), narrative (monologue), expository and argument.
- 3. Readings, written reports and dialogue dealing with an on-going exploration of the student's own cultural competence.
- 4. Role-plays of 4-6 interpreting situations which incorporate team interpreting with Deaf and hearing interpreters.
- 5. 1-3 essay exams
- 6. 2-4 performance exams, which measure accuracy of interpretation.
- 7. Final Exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written reports

Writing 15 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Interpretations, transliterations, self-assessment, presentations

Problem solving 20 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Simultaneous interpreting and transliterating demos

Skill Demonstrations 20 - 25%

Exams: All forms of formal testing, other than skill performance exams.

Short essay exams, final exam

Exams 25 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation

Other Category 5 - 15%

Representative Textbooks and Materials:

Open Your Eyes: Deaf Studies Talking. Bauman, H-Dirksen L. University of Minnesota Press: 2008

Understanding Whiteness, Unraveling Racism: Tools for the Journey. Helfand, Judy and Lippin, Laurie Thompson Learning: 2001

Instructor Prepared Materials