

MUSCP 31A Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: MUSCP 31A Title: WIND SYMPHONY

Full Title: Wind Symphony

Last Reviewed: 4/28/2008

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

Catalog Description:

Rehearsal and performance of classical and contemporary wind ensemble literature with emphasis on sight-reading and preparation for public performance. Designed for experienced musicians who are able to perform at college level on a wind or percussion instrument. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:**

By Audition

Schedule of Classes Information:

Description: Rehearsal and performance of classical and contemporary wind ensemble literature with emphasis on sight-reading and preparation for public performance. Designed for experienced musicians who are able to perform at college level on a wind or percussion instrument. Students should complete four semesters of each component (A-B-C-D) before

enrolling in the next component. (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: By Audition

Transfer Credit:

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Accurately interpret and perform college-level classic and contemporary wind ensemble literature.
2. Demonstrate technical proficiency in the performance of selected literature.
3. Sight read college-level wind ensemble literature on a wind or percussion instrument.
4. Evaluate and critically analyze their musical performance for future improvement.

Students repeating Wind Symphony will be able to:

1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.

Topics and Scope:

- I. Sight-reading of college-level literature for wind ensemble.
- II. Rehearsal and public performance of classic and contemporary works for wind ensemble.
- III. Study of particular technical challenges specific to the literature studied.
- IV. Wind instrument articulation techniques specific to the literature studied.
- V. Special challenges in intonation and blend in the performance of the literature studied.
- VI. The components of musical expression, such as phrasing, dynamic contrast, and nuance.
- VII. Differences in musical style specific to the literature studied.

VIII. Critical analysis and comparison of the different artistic goals specific to the literature studied.

IX. Performance etiquette and proper performance attire.

X. Students repeating Wind Symphony will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

Assignment:

1. In-class rehearsal and preparation of designated works.
2. Attendance at sectional rehearsals when scheduled.
3. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
4. Final exam will be a public concert.
5. Students repeating Wind Symphony will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, public concerts

Skill Demonstrations
75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category
10 - 25%

Representative Textbooks and Materials:

Original works for band by classic and contemporary composers.
Instructor prepared materials.

