

MUSC 49 Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: MUSC 49 Title: INDEPENDENT STUDY

Full Title: Independent Study in Music

Last Reviewed: 12/10/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	0.50	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	1.00		Contact Total	17.50
		Non-contact DHR	8.00		Non-contact DHR	140.00

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 49

Catalog Description:

Seminars or individual conferences by arrangement to provide for independent study and enriched academic experience. UC determines credit AFTER transfer; not counted for admission. (See a counselor for details.)

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:**

Approval of the project proposal by sponsoring faculty, Department Chair, and Supervising Administrator.

Schedule of Classes Information:

Description: Seminars or individual conferences by arrangement to provide for independent study and enriched academic experience. UC determines credit AFTER transfer; not counted for admission. (See a counselor for details.) (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: Approval of the project proposal by sponsoring faculty, Department Chair, and Supervising Administrator.

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Objectives will vary depending on the nature of individual student projects.

Topics and Scope:

Topics will vary depending on the nature of individual student projects.

Assignment:

Assignments vary depending upon the nature of individual student projects, but will typically fall into one of these categories:

1. A written research paper
2. A directed project in music analysis, composition, or arranging
3. A performance/recital accompanied by a written report
4. A performance/recital accompanied by an oral report or presentation

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written report, research paper

Writing 20 - 100%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Directed project in music analysis, composition, or arranging

Problem solving
0 - 80%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance/recital

Skill Demonstrations
0 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Oral report/presentation

Other Category
0 - 20%

Representative Textbooks and Materials:

Instructor prepared materials