DANCE 21.2 Course Outline as of Fall 2013

CATALOG INFORMATION

Dept and Nbr: DANCE 21.2 Title: HIP HOP/FUNK II
Full Title: Hip Hop/Funk II
Last Reviewed: 2/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.50	Lab Scheduled	2.25	6	Lab Scheduled	39.38
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25 Total Student Learning Hours: 78.75

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	DANCE 81.2

Catalog Description:
This advanced-beginning (Level II) hip hop/ funk course will allow students to continue the study of hip hop/funk dance as it applies to technique, movement vocabulary, terminology, rhythm and musicality. This class incorporates styles and choreography used in the current dance vernacular and culture.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of DANCE 21.1

Limits on Enrollment:

Schedule of Classes Information:
Description: This advanced-beginning (Level II) hip hop/ funk course will allow students to continue the study of hip hop/funk dance as it applies to technique, movement vocabulary, terminology, rhythm and musicality. This class incorporates styles and choreography used in the current dance vernacular and culture. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 21.1
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Spring 2007	Inactive:
UC Transfer:	Transferable	Effective:	Spring 2007	Inactive:

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, the student will be able to:
1. Identify a variety of advanced-beginning (Level II) hip hop/funk dance movements using appropriat terminology (either written or spoken).
2. Perform a variety of advanced-beginning (Level II) hip hop/funk walks, footwork, and dance sequences.
3. Explain advanced-beginning (Level II) musical concepts as related to hip hop/funk dance.
4. Demonstrate the ability to count music and connect dance movements with music.
5. Perform an advanced-beginning (Level II) hip hop/funk dance incorporating performance qualities appropriate to the dance form.
6. Demonstrate the ability to rapidly pick up, reproduce and retain advanced-beginning (Level II) hip hop/funk choreography.
7. Analyze correct body mechanics in the context of advanced-beginning (Level II) hip hop/funk dance movement.
8. Perform strengthening and flexibility exercises to enhance hip hop/funk dance ability.
9. Differentiate between safe and unsafe execution of various hip hop movements.
10. Practice basic dance injury prevention techniques.

Topics and Scope:

I. Level II warm-up exercises
   A. Locomotor movement combinations
   B. Isolations and body articulations
   C. Strengthening exercises
   D. Stretching exercises
II. Level II across the floor
   A. Hip hop/funk walks, footwork, and movement vocabulary
   B. Movement phrases used in combinations

III. Level II hip hop/funk combinations
IV. Picking up and retaining Level II choreography
    A. Skills involved in becoming a "quick study" (picking up movement rapidly)
    B. Sight-reading of choreography
    C. Improving movement memory
V. Level II musical concepts
    A. Counting music
    B. Rhythm
        1. Accents
        2. Syncopation
    C. Musicality (connection of movement to music)
VI. Level II performance quality
    A. Dynamics
    B. Personal style
    C. Attitude
VII. Basic body mechanics and alignment as related toLevel II hip hop dance techniques
VIII. Injury prevention
IX. Critiquing contemporary dance
    A. Observation
    B. Evaluation

Assignment:

Homework:
1. Weekly practice of instructor choreography and dance skills covered during class sessions
2. Choreography of a hip hop/funk dance combination (solo, duet or group collaboration)
3. Performance of exercises to strengthen and/or stretch muscle groups required to execute dance movements
4. Written critique of a dance piece or performance (based on a performance from the current semester, or for video viewing option, instructor will provide or approve a video) (2 - 3 pages)
5. Reading of handouts and/or selected readings (5-10 pages per week)

In-class assignments:
1. Class performance: hip hop/funk dance technique activities assessed in terms of improvement
2. 1 to 3 performance exams
3. Note-taking
4. Practice sessions
5. Final exam

Optional assignments:
1. Hip hop/funk dance video viewing and analysis
2. Partner activities focusing on dance technique
3. Student choreography work sessions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique or report (see assignment 2.f.)	Writing 5 - 10%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Choreographic project	Skill Demonstrations 20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Final Exam: Multiple choice, True/false, Matching items, Completion	Exams 10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation	Other Category 40 - 60%

Representative Textbooks and Materials:
Instructor prepared materials
Tha Global Cipha: Hip Hop Culture and Consciousness by James G. Spady; H. Samy; and Samir Meghelli. Black History Museum Press. 2006 (classic)