

DANCE 16.3 Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: DANCE 16.3 Title: MODERN DANCE III

Full Title: Modern Dance III

Last Reviewed: 2/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.50	Lab Scheduled	2.25	6	Lab Scheduled	39.38
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: PE 28.2

Catalog Description:

This course is for low- intermediate (Level III) level dancers and covers low- intermediate (Level III) modern dance skills in the areas of technique and movement vocabulary. Also includes the use of space, time, and energy. This course also includes improvisation, experiences in choreography, and a focus on performance skills.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 16.2

Limits on Enrollment:

By audition

Schedule of Classes Information:

Description: This course is for low- intermediate (Level III) level dancers and covers low- intermediate (Level III) modern dance skills in the areas of technique and movement vocabulary. Also includes the use of space, time, and energy. This course also includes improvisation, experiences in choreography, and a focus on performance skills. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 16.2

Limits on Enrollment: By audition

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 1981	Inactive:
UC Transfer:	Transferable	Effective: Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Utilize modern dance terminology to describe low- intermediate (Level III) modern dance exercises, technical principles, and movement vocabulary.
2. Perform low- intermediate (Level III) modern dance warm-ups, techniques, stretching and strengthening exercises, and movement combinations.
3. Explain technical principles incorporated in low- intermediate (Level III) modern dance and apply these principles to the execution of low- intermediate (Level III) modern dance movement.
4. Analyze elements of space and energy inherent in low- intermediate (Level III) modern dance movement.
5. Create original dance movement through low- intermediate (Level III) level modern dance improvisations and choreographic studies.
6. Display performance skills in presentation of low- intermediate (Level III) modern dance choreography.
7. Identify rhythmic concepts and relate them to the execution of low- intermediate (Level III) modern dance movement.
8. Count low- intermediate (Level III) modern dance movement sequences.
9. Critique a modern dance performance or dance piece.

Topics and Scope:

- I. Level III modern dance terminology and corresponding movement vocabulary
- II. Level III modern dance technique
 - A. Technical principles
 1. Alignment
 2. Balance
 3. Flexion

4. Extension
5. Turn-out and inward rotation of the legs
6. Off-center movement
7. Initiation of movement with breath and core

B. Floor work

1. Warming up
2. Stretching, extremity and core
3. Strengthening

C. Locomotor movements

1. Triplets
2. Prances
3. Walks
4. Runs
5. Leaps

D. Linking movements

1. Across the floor
2. Center combinations

III. Picking up and retaining choreography

IV. Elements of dance in Level III modern dance movement

A. Space

1. Use of level
2. Facing
3. Direction
4. Dimension
5. Planes

B. Time

1. Tempo
2. Rhythm

C. Energy

1. Use of weight
2. Movement qualities

V. Performance skills

A. Projection

B. Dynamics

C. Musicality (including reflecting musical mood, accents, dynamics in the performance of dance movement)

D. Managing performance anxiety

E. Use of breath

VI. Creative problem solving based on elements of modern dance (space, time, and energy) or other paradigms such as gesture and contact

A. Improvisation

B. Choreographing a Level III level modern dance study

VII. How to execute modern dance movement. Each instructor approaches the "how to" of executing dance movement differently. Pedagogy may include:

A. Verbal descriptions

1. Dance terminology
2. Use of imagery
3. Anatomical and kinesiological references

B. Demonstration of movement

C. Tactile information (hands-on)

D. Kinesthetic awareness enhancing tools or methods

E. Corrections

F. Critical analysis of performed movement
VIII. Critiquing modern dance choreography - what to look for in a modern dance work

Assignment:

Homework:

1. Weekly practice of instructor choreography and dance skills covered in class sessions
2. Choreographing original dance movement either alone or with a partner or group
3. Performing exercises to strengthen and/or stretch muscle groups required to execute dance movements
4. Written critique of a dance piece or performance (based on a performance from the current semester, or for video viewing option, instructor will provide or approve a video) (2 - 3 pages)
5. Reading of handouts and/or selected readings (5-10 pages per week)

In class assignments include:

1. Modern dance technique class activities assessed in terms of overall improvement (class performances)
2. 1 to 3 performance exams
3. Improvisations (participation grade)
4. Note-taking
5. Practice sessions
6. Final exam

Optional assignments:

1. Modern dance video viewing and analysis
2. Partner activities focusing on dance technique
3. Student choreography work sessions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique

Writing
5 - 11%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Choreographic Assignment, Improvisations

Skill Demonstrations
40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion,
Essay

Exams
5 - 11%

Other: Includes any assessment tools that do not logically
fit into the above categories.

Attendance and participation

Other Category
20 - 40%

Representative Textbooks and Materials:

Instructor prepared materials

Dance, Mind and Body (1st). Cerny Minton, Sandra. Human Kinetics: 2003 (classic)

The Dancer Prepares: Modern Dance for Beginners (5th). Penrod, James and Gudde Plastino,
Janice. McGraw-Hill: 2004 (classic)