DANCE 13.6 Course Outline as of Spring 2014

CATALOG INFORMATION

Dept and Nbr: DANCE 13.6 Title: JAZZ DANCE VI
Full Title: Jazz Dance VI
Last Reviewed: 2/11/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.50	Lab Scheduled	2.25	6	Lab Scheduled	39.38
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25 Total Student Learning Hours: 78.75

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
This course for advanced (Level VI) dancers focuses on advanced (Level VI) jazz dance training in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also emphasizes jazz dance choreography and emphasizes performance skills. May include a performance in a dance concert.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of DANCE 13.5

Limits on Enrollment:
By audition

Schedule of Classes Information:
Description: This course for advanced (Level VI) dancers focuses on advanced (Level VI) jazz dance training in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also emphasizes jazz dance choreography and emphasizes performance skills. May include a performance in a dance concert. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 13.5
Limits on Enrollment: By audition
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Spring 2014	Inactive:
UC Transfer:	Transferable	Effective:	Spring 2014	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, the student will be able to:
1. Utilize jazz dance terminology to describe advanced (Level VI) jazz dance exercises, technical principles, and movement vocabulary.
2. Perform advanced (Level VI) jazz dance warm-ups, techniques, stretching and strengthening exercises, and movement combinations.
3. Describe technical principles incorporated in advanced (Level VI) jazz dance and apply these to the execution of advanced (Level VI) jazz dance movement.
4. Display performance skills in the performance of advanced (Level VI) jazz dance movement sequences.
5. Perform advanced (Level VI) jazz dance movement in one or more jazz dance styles.
6. Identify basic rhythmic concepts incorporated in advanced (Level VI) jazz dance and relate them to the execution of dance movement.
7. Count advanced (Level VI)jazz dance movement sequences.
8. Critique a jazz dance performance or piece applying advanced (Level VI) jazz dance concepts.

Topics and Scope:

I. Level VI jazz dance terminology and corresponding movement vocabulary
II. Level VI jazz dance technique
  A. Technical principles
  1. Alignment
  2. Balance
  3. Extension
  4. Turn-out
  5. Inward rotation of the legs
  6. Moving from the center

7. Isolation
B. Floor work
1. Stretching
2. Strengthening
C. Jazz dance locomotor movements
1. Steps
2.Turns
3. Leaps
4. Aerial movements
D. Linking movements: Across the floor and center combinations

III. Picking up and retaining choreography
IV. Rhythm and counting music
V. Style
A. Jazz dance movement qualities
B. Exploring styles (e.g. Latin Jazz, Classical Jazz)
VI. Performance skills such as:
A. Projection
B. Dynamics
C. Musicality (reflecting musical mood, accents, dynamics, etc. in the performance of dance movement)
D. Managing performance anxiety
VII. Choreographing a Level VI jazz dance combination or dance study
VIII.How to execute Level VI jazz dance movement:
A. Verbal descriptions
1. Dance terminology
2. Use of imagery
3. Biomechanics (anatomical and kinesiological references)
B. Demonstration of movement
C. Tactile information (hands-on)
D. Kinesthetic awareness-enhancing tools or methods
E. Corrections
IX. Critiquing jazz dance choreography - what to look for in a jazz dance piece.

Assignment:

Homework:
1. Weekly practice of instructor choreography and dance skills covered in class sessions
2. Choreography of a jazz dance solo
3. Performance of exercises to strengthen and/or stretch muscle groups required to execute dance movements
4.Written critique of a dance piece or performance (based on a performance from the current semester, or for video viewing option, instructor will provide or approve a video) (2 - 3 pages)
5. Reading of handouts and/or selected readings (5-10 pages per week)

In class assignments include:
1. Jazz dance technique class activities assessed in terms of technique and performance. (class performances)
2. 1 to 3 performance exams
3. Note-taking
4. Practice sessions
5. Final exam

Optional assignments:
1. Jazz dance video viewing and analysis
2. Partner activities focusing on dance technique
3. Student choreography work sessions
4. Rehearsing of choreography for performance

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique	Writing 5 - 11%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Choreography assignment	Skill Demonstrations 40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Short answer or essay	Exams 5 - 11%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 20 - 40%

Representative Textbooks and Materials:
Jump Into Jazz. Minda Goodman Kraines & Esther Pryor. Mayfield Publishing Company. 2004 (classic).
Instructor Prepared Materials