

DANCE 13.2 Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: DANCE 13.2 Title: JAZZ DANCE II

Full Title: Jazz Dance II

Last Reviewed: 12/10/2018

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 1.50 | Lecture Scheduled | 0.75 | 17.5 | Lecture Scheduled | 13.13 |
| Minimum | 1.50 | Lab Scheduled | 2.25 | 3 | Lab Scheduled | 39.38 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: PE 30.1B

Catalog Description:

This course, for advanced-beginning (Level II) dancers with prior jazz dance experience, focuses on advanced-beginning (Level II) jazz dance training in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also includes advanced-beginning (Level II) jazz dance choreography and performance skills.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 13.1

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course, for advanced-beginning (Level II) dancers with prior jazz dance experience, focuses on advanced-beginning (Level II) jazz dance training in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also includes advanced-beginning (Level II) jazz dance choreography and performance skills. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 13.1

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | | | |
|----------------------|----------------------|------------|-----------|------------|-----------|
| AS Degree: | Area | | | Effective: | Inactive: |
| CSU GE: | Transfer Area | | | Effective: | Inactive: |
| IGETC: | Transfer Area | | | Effective: | Inactive: |
| CSU Transfer: | Transferable | Effective: | Fall 2000 | Inactive: | |
| UC Transfer: | Transferable | Effective: | Fall 2000 | Inactive: | |

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Utilize jazz dance terminology to describe advanced-beginning (Level II) jazz dance exercises, technical principles, and movement vocabulary.
2. Perform advanced-beginning (Level II) jazz dance warm-ups, techniques, stretching and strengthening exercises, and movement combinations.
3. Describe technical principles incorporated in advanced-beginning (Level II) jazz dance and apply these to the execution of advanced-beginning (Level II) jazz dance movement.
4. Display performance skills in the performance of advanced-beginning (Level II) jazz dance movement sequences.
5. Perform advanced-beginning (Level II) jazz dance movement in one or more jazz dance styles.
6. Identify basic rhythmic concepts incorporated in advanced-beginning (Level II) jazz dance and relate them to the execution of dance movement.
7. Count advanced-beginning (Level II) jazz dance movement sequences.
8. Critique a jazz dance performance or piece applying advanced-beginning (Level II) jazz dance concepts.

Topics and Scope:

- I. Level II jazz dance terminology and corresponding movement vocabulary
- II. Level II jazz dance technique
 - A. Technical principles such as alignment, balance, extension, turn-out and inward rotation of the legs, moving from the center, isolation
 - B. Floor work: Stretching and strengthening
 - C. Jazz dance locomotor movements: Steps, turns, leaps and other aerial movements
 - D. Linking movements: Across the floor and center combinations
- III. Picking up and retaining choreography

IV. Rhythm and counting music

V. Style

- A. Jazz dance movement qualities
- B. Exploring styles (e.g. Latin Jazz, Classical Jazz)

VI. Performance skills such as:

- A. Projection
- B. Dynamics
- C. Musicality (reflecting musical mood, accents, dynamics, etc. in the performance of dance movement)

- D. Managing performance anxiety

VII. How to execute jazz dance movement:

- A. Verbal descriptions
 - 1. Dance terminology
 - 2. Use of imagery
 - 3. Biomechanics (anatomical and kinesiological references)
- B. Demonstration of movement
- C. Tactile information (hands-on)
- D. Kinesthetic awareness enhancing tools or methods
- E. Corrections

VIII. Critiquing jazz dance choreography- what to look for in a jazz dance piece.

Assignment:

Homework:

- 1. Weekly practice of instructor choreography and dance skills covered in class sessions
- 2. Choreography of a jazz dance combination (solo, duet or group collaboration)
- 3. Performance of exercises to strengthen and/or stretch muscle groups required to execute dance movements
- 4. Written critique of a dance piece or performance (based on a performance from the current semester, or for video viewing option, instructor will provide or approve a video) (2 - 3 pages)
- 5. Reading of handouts and/or selected readings (5-10 pages per week)

In class assignments include:

- 1. Jazz dance technique class activities assessed in terms of improvement (class performances)
- 2. 1 to 3 performance exams
- 3. Note-taking
- 4. Practice sessions
- 5. Final exam

Optional assignments:

- 1. Jazz dance video viewing and analysis
- 2. Partner activities focusing on dance technique
- 3. Student choreography work sessions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

| | |
|---|----------------------------------|
| Critique | Writing 5 - 11% |
| Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills. | |
| None | Problem solving 0 - 0% |
| Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams. | |
| Class performances, Performance exams, Choreographic Assignment | Skill Demonstrations 20 - 40% |
| Exams: All forms of formal testing, other than skill performance exams. | |
| Multiple choice, True/false, Matching items, Completion, Short answer, essay | Exams 5 - 11% |
| Other: Includes any assessment tools that do not logically fit into the above categories. | |
| Attendance and participation | Other Category 40 - 60% |

Representative Textbooks and Materials:

Jump Into Jazz. Minda Goodman Kraines & Esther Pryor. Mayfield Publishing Company. 2004 (classic)

Instructor Prepared Materials