

DANCE 13.2 Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: DANCE 13.2 Title: JAZZ DANCE II
 Full Title: Jazz Dance II
 Last Reviewed: 12/10/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.50	Lab Scheduled	2.25	3	Lab Scheduled	39.38
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: PE 30.1B

Catalog Description:

This course, for advanced-beginning (Level II) dancers with prior jazz dance experience, focuses on advanced-beginning (Level II) jazz dance training in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also includes advanced-beginning (Level II) jazz dance choreography and performance skills.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 13.1

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course, for advanced-beginning (Level II) dancers with prior jazz dance experience, focuses on advanced-beginning (Level II) jazz dance training in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also includes advanced-beginning (Level II) jazz dance choreography and performance skills. (Grade or P/NP)
 Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 13.1

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 2000	Inactive:
UC Transfer:	Transferable	Effective: Fall 2000	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Utilize jazz dance terminology to describe advanced-beginning (Level II) jazz dance exercises, technical principles, and movement vocabulary.
2. Perform advanced-beginning (Level II) jazz dance warm-ups, techniques, stretching and strengthening exercises, and movement combinations.
3. Describe technical principles incorporated in advanced-beginning (Level II) jazz dance and apply these to the execution of advanced-beginning (Level II) jazz dance movement.
4. Display performance skills in the performance of advanced-beginning (Level II) jazz dance movement sequences.
5. Perform advanced-beginning (Level II) jazz dance movement in one or more jazz dance styles.
6. Identify basic rhythmic concepts incorporated in advanced-beginning (Level II) jazz dance and relate them to the execution of dance movement.
7. Count advanced-beginning (Level II) jazz dance movement sequences.
8. Critique a jazz dance performance or piece applying advanced-beginning (Level II) jazz dance concepts.

Topics and Scope:

- I. Level II jazz dance terminology and corresponding movement vocabulary
- II. Level II jazz dance technique
 - A. Technical principles such as alignment, balance, extension, turn-out and inward rotation of the legs, moving from the center, isolation
 - B. Floor work: Stretching and strengthening
 - C. Jazz dance locomotor movements: Steps, turns, leaps and other aerial movements
 - D. Linking movements: Across the floor and center combinations
- III. Picking up and retaining choreography

IV. Rhythm and counting music

V. Style

- A. Jazz dance movement qualities
- B. Exploring styles (e.g. Latin Jazz, Classical Jazz)

VI. Performance skills such as:

- A. Projection
- B. Dynamics
- C. Musicality (reflecting musical mood, accents, dynamics, etc. in the performance of dance movement)
- D. Managing performance anxiety

VII. How to execute jazz dance movement:

- A. Verbal descriptions
 1. Dance terminology
 2. Use of imagery
 3. Biomechanics (anatomical and kinesiological references)
- B. Demonstration of movement
- C. Tactile information (hands-on)
- D. Kinesthetic awareness enhancing tools or methods
- E. Corrections

VIII. Critiquing jazz dance choreography- what to look for in a jazz dance piece.

Assignment:

Homework:

1. Weekly practice of instructor choreography and dance skills covered in class sessions
2. Choreography of a jazz dance combination (solo, duet or group collaboration)
3. Performance of exercises to strengthen and/or stretch muscle groups required to execute dance movements
4. Written critique of a dance piece or performance (based on a performance from the current semester, or for video viewing option, instructor will provide or approve a video) (2 - 3 pages)
5. Reading of handouts and/or selected readings (5-10 pages per week)

In class assignments include:

1. Jazz dance technique class activities assessed in terms of improvement (class performances)
2. 1 to 3 performance exams
3. Note-taking
4. Practice sessions
5. Final exam

Optional assignments:

1. Jazz dance video viewing and analysis
2. Partner activities focusing on dance technique
3. Student choreography work sessions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique

Writing
5 - 11%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Choreographic Assignment

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Short answer, essay

Exams
5 - 11%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
40 - 60%

Representative Textbooks and Materials:

Jump Into Jazz. Minda Goodman Kraines & Esther Pryor. Mayfield Publishing Company. 2004 (classic)

Instructor Prepared Materials