

**ART 115 Course Outline as of Spring 2013****CATALOG INFORMATION**

Dept and Nbr: ART 115 Title: PAINTING: MODES ABSTRACT

Full Title: Painting: Modes of Abstraction

Last Reviewed: 1/30/2006

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.50	Lab Scheduled	2.00	3	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 87.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

**Catalog Description:**

A course in abstract painting involving the elements and dynamics of line, color, gesture, and process common to major movements in 20th century abstraction. Students will apply abstract methodologies and approaches in personal compositions. Students will supply their own materials.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of ART 14A

**Limits on Enrollment:****Schedule of Classes Information:**

Description: A course in abstract painting involving the elements and dynamics of line, color, gesture, and process common to major movements in 20th century abstraction. Students will apply abstract ideas and approaches in personal compositions. Students will supply their own materials. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of ART 14A

Limits on Enrollment:

Transfer Credit:

Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Effective:	Inactive:
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<b>UC Transfer:</b>	Effective:	Inactive:
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**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

**Outcomes and Objectives:**

Upon completion of this course, students will be able to:

1. Identify various approaches in abstract painting, including the major movements in 20th century abstraction.
2. Analyze and describe the language of abstraction using appropriate terminology.
3. Adopt a non-figurative language to create a painting.
4. Apply abstract ideas and approaches in personal compositions.
5. Describe the strengths and weaknesses of their own and others' paintings in a critique.
6. Repeating students will also be able to:
  - a. Integrate different / wider variety of approaches in abstract painting into original compositions.
  - b. Further develop and expand personal imagery.

**Topics and Scope:**

- I. Overview of 20th century abstraction.
- II. Geometric: Examples of seminal formal paintings of Constructivism and de Stijl.
- III. Line: Examples of the different uses of line in abstract painting from the improvisational and gestural approach of Jackson Pollock and Brice Marden and systematic methods of Sol LeWitt and Frank Stella.
- IV. Color: Color field and monochromatic painting. Artists discussed: Josef Albers, Hans Hofmann, Mark Rothko, Barnett Newman, and Ad Reinhardt.
- V. Gesture: Expressive content through the physical act of paint

application. Examples: Willem de Kooning and other improvisational painters of the Abstract Expressionist era.

VI. Process: Paintings whose conception and manner of execution is integral to their content. Examples: Helen Frankenthaler and Morris Louis, painting using extended techniques.

VII. Critique: Aesthetic and conceptual success of abstract works.

VIII. Repeat: Integrating new approaches and further developing and expanding personal imagery.

### Assignment:

Assignments may include any or all of the following:

1. Creating a painting in which geometric shapes are the prominent feature.
2. Creating a painting through the exclusive use of line.
3. Forming a painting through the use of color.
4. Achieving expressive content through the physical act of paint application.
5. Creating a painting through the use of extended techniques, such as staining.
6. Critiquing the aesthetic and conceptual success of one's own and other students' work.
7. Repeating students will:
  - a. Complete paintings based on different approaches / movements in abstraction.
  - b. Demonstrate development and expansion of personal imagery and approaches.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Painting assignments, final project.

Skill Demonstrations  
70 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation in class and critique presentations

Other Category  
20 - 30%

**Representative Textbooks and Materials:**

Instructor prepared materials.