

ART 14B Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: ART 14B Title: INTERMEDIATE PAINTING

Full Title: Intermediate Painting

Last Reviewed: 12/10/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

A continuation of the basic pictorial problems and challenges begun in Art 14A, introducing more complex subject matter, concepts, and processes.

Prerequisites/Corequisites:

Art 14A or equivalent

Recommended Preparation:

Course Completion of ART 7A

Limits on Enrollment:**Schedule of Classes Information:**

Description: A continuation of the basic pictorial problems and challenges begun in Art 14A, introducing more complex subject matter, concepts, and processes. (Grade or P/NP)

Prerequisites/Corequisites: Art 14A or equivalent

Recommended: Course Completion of ART 7A

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Students will be able to:

1. Paint at a level that examines complex problems of shape, value, color, line, proportion, and abstraction.
2. Employ a wide variety of media, tools, and painting techniques.
3. Utilize the ideas of old and modern masters, as well as major contemporary artists, as a point of departure in their own painting.
4. Translate the skills they have developed onto a larger format or canvas.
5. Critique the work of others while also accepting the suggestions of their peers.

Topics and Scope:

I. Composition

- A. Organizing the compositional space
- B. Revising composition to improve relationships between the parts and the whole
- C. Cropping

II. Technique

- A. Painting with a palette knife
- B. Glazing
- C. Scumbling
- D. Painting over a toned ground
- E. Scaling smaller studies onto a larger canvas

III. Content

- A. Still life
- B. Landscape
- C. Figurative painting
- D. Trompe l'oeil painting
- E. Master copies
- F. Personal narrative

IV. Critique

- A. Self-assessment
- B. Assessment of other students' paintings
- C. Incorporating feedback

Assignment:

Assignments may include any or all of the following:

1. Use sketches to create and improvise a composition.
2. Self portrait painting using palette knife and rags.
3. Still life painting in layers using painting medium to create glazes.
4. Abstract color composition using underpainting and scumbling.
5. Scaling plein aire landscapes to create a large studio painting.
6. Sketchbook and thumbnail drawing to develop compositions for painting.
7. Cropping a master painting and copying it with accurate drawing, color and appropriate paint handling.
8. Trompe l'oeil painting from a collage (see Peto and Harnett).
9. Personal story (narrative) painting from memory.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework

Problem solving
0 - 15%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Paintings, Sketchbooks

Skill Demonstrations
50 - 60%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

A body of work involving paintings and sketches will be the major basis for course grade. Other factors are: attendance, effort, growth and participation in group critique.

Other Category
30 - 40%

Representative Textbooks and Materials:

An Artists' Notebook: Techniques and Materials Chaet, Bernard. Holt, Rinehart and Winston: 1979. (Classic)

Art and Fear. Bayles, David and Orland, Ted. Image Continuum Press: Apr. 1 2001 (Classic)

The Complete Oil Painter: The Essential Reference For Beginners to Professionals. Gorst, Brian. Quarto, Inc.: 2003

Hawthorne on Painting. Hawthorne, Charles W. Mrs. Dover Publications, Inc: 1960 (Classic)