

CATALOG INFORMATION

Dept and Nbr: MUSCP 33B Title: ORCHESTRA 2
Full Title: Orchestra 2
Last Reviewed: 4/8/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 39 - Total 2 Times
Also Listed As:
Formerly:

Catalog Description:
The SRJC Orchestra is dedicated to the study, rehearsal, and performance of orchestral literature from the Baroque to the contemporary era. MUSCP 33B is designed for musicians who are able to perform at the college level on an orchestral instrument. The Orchestra performs at least two concerts each semester.

Prerequisites/Corequisites:
Course Completion of MUSCP 33A

Recommended Preparation:

Limits on Enrollment:
By Audition

Schedule of Classes Information:
Description: The SRJC Orchestra is dedicated to the study, rehearsal, and performance of orchestral literature from the Baroque to the contemporary era. MUSCP 33B is designed for musicians who are able to perform at the college level on an orchestral instrument. The Orchestra performs at least two concerts each semester. (Grade Only)
Prerequisites/Corequisites: Course Completion of MUSCP 33A

Recommended:
Limits on Enrollment: By Audition
Transfer Credit: CSU;UC.
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2009	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2009	Inactive:	

CID:

CID Descriptor: MUS 180 Large Ensemble
SRJC Equivalent Course(s): MUSCP21A OR MUSCP21B OR MUSCP21C OR
MUSCP21D OR
MUSCP23A OR MUSCP23B OR MUSCP23C OR
MUSCP23D OR
MUSCP30A OR MUSCP30B OR MUSCP30C OR
MUSCP30D OR
MUSCP32A OR MUSCP32B OR MUSCP32C OR
MUSCP32D OR
MUSCP33A OR MUSCP33B OR MUSCP33C OR
MUSCP33D OR
MUSCP42A OR MUSCP42B OR MUSCP42C OR
MUSCP42D

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Perform effectively in a symphony orchestra.
2. Demonstrate control of intonation expected of a college-level player.
3. Demonstrate the endurance necessary to execute longer phrases and to control the extremes of the dynamic range.

Objectives:

Upon completion of this course, students will be able to:

1. Accurately interpret and perform college-level literature for orchestra.
2. Demonstrate technical proficiency and proper interpretation of musical elements in the selected literature with emphasis on improvement of endurance and control of dynamic range and intonation.
3. Read and accurately interpret the symbols of music notation to achieve desired effects on their respective instruments.
4. Sight read college-level orchestral literature with improved accuracy.

5. Perform effectively with an ensemble in a public setting.
6. Evaluate and critically analyze their musical performance for future improvement.

Students repeating Orchestra will be able to:

1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

Topics and Scope:

- I. Continued work on characteristic tone with emphasis on improving endurance and control of dynamic range.
- II. Special emphasis on intonation, particularly tuning of chords, unison lines, and problematic notes on the instruments.
- III. Rehearsal and public performance of a variety of works for orchestra.
- IV. Sight-reading of college-level literature for orchestra.
- V. Study and execution of particular technical challenges specific to the literature studied (tempo, dynamics, intonation, blend, ornamentation, etc.).
- VI. Sectional rehearsals for each of the four sections of the orchestra: string, woodwind, brass, and percussion.
- VII. String instrument techniques specific to the literature studied.
- VIII. Wind instrument techniques specific to the literature studied.
- IX. Percussion techniques specific to the literature studied.
- X. The components of musical expression and interpretation such as phrasing, dynamic contrast, and nuance.
- XI. Developing effective practice habits.
- XII. Differences in musical style specific to the literature studied.
- XIII. Critical analysis and comparison of the artistic goals specific to the literature studied.
- XIV. The roles of the soloist and the ensemble player: collaboration with a soloist when scheduled.
- XV. Stage deportment, performance etiquette, and proper performance attire.

Students repeating Orchestra will perform new literature each semester, enhancing both their skill level and their knowledge of the repertoire.

Assignment:

1. In-class rehearsal and preparation of designated works.
2. Attendance at sectional rehearsals when scheduled.
3. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
4. Final exam will be a public concert.

Students repeating Orchestra will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsals, public concerts

Skill Demonstrations
75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category
10 - 25%

Representative Textbooks and Materials:

Instructor prepared materials.