

MUSCP 30C Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: MUSCP 30C Title: SYMPHONIC BAND 3

Full Title: Symphonic Band 3

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly:

Catalog Description:

Rehearsal and performance of classical and contemporary symphonic band literature with emphasis on preparation for public performance. The emphasis on MUSCP 30C is on achieving a higher artistic standard. This course is designed for experienced musicians who are able to perform at college level on a wind or percussion instrument and have control of characteristic tone, intonation, and dynamic range.

Prerequisites/Corequisites:

Course Completion of MUSP 30B (or MUSCP 30B)

Recommended Preparation:**Limits on Enrollment:**

By Audition

Schedule of Classes Information:

Description: Rehearsal and performance of classical and contemporary symphonic band literature with emphasis on preparation for public performance. The emphasis on MUSCP 30C is on achieving a higher artistic standard. This course is designed for experienced musicians who are able to perform at college level on a wind or percussion instrument and have control of

characteristic tone, intonation, and dynamic range. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSP 30B (or MUSCP 30B)

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
---------------	----------------------	------------	-----------

CSU Transfer:	Transferable	Effective:	Fall 2009	Inactive:
----------------------	--------------	------------	-----------	-----------

UC Transfer:	Transferable	Effective:	Fall 2009	Inactive:
---------------------	--------------	------------	-----------	-----------

CID:
CID Descriptor: MUS 180 Large Ensemble
SRJC Equivalent Course(s): MUSP21A OR MUSP21B OR MUSP21C OR MUSP21D OR
MUSP23A OR MUSP23B OR MUSP23C OR MUSP23D OR
MUSP30A OR MUSP30B OR MUSP30C OR MUSP30D OR
MUSP32A OR MUSP32B OR MUSP32C OR MUSP32D OR
MUSP33A OR MUSP33B OR MUSP33C OR MUSP33D OR
MUSP42A OR MUSP42B OR MUSP42C OR MUSP42D

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Perform effectively in a symphonic band.
2. Accurately execute written articulations.
3. Effectively interpret phrasings based on implied elements including meter, note grouping, melodic direction, and juxtaposition of tension/repose.

Objectives:

Upon completion of this course, students will be able to:

1. Accurately interpret and perform college-level classic and contemporary symphonic band literature with proper characteristic tone, endurance, and control of dynamic range.
2. Demonstrate technical proficiency in the performance of selected literature with emphasis on increasing dexterity and control of articulation.
3. Sight read college-level symphonic band literature on a wind or percussion instrument with increased accuracy, including attention to dynamics and articulation.
4. Interpret unwritten phrasings through analysis of musical elements and what they imply
5. Perform effectively with an ensemble in a public setting.
6. Evaluate and critically analyze their musical performance for future improvement.

Students repeating Symphonic Band will be able to:

1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

Topics and Scope:

- I. Advanced technical study including increased range, increased agility, control of articulation, and control of intonation in extremes of range.
- II. Sight-reading of college-level literature for symphonic band.
- III. Rehearsal and public performance of classic and contemporary works for symphonic band.
- IV. Study of particular technical challenges specific to the literature studied.
- V. Wind instrument articulation techniques specific to the literature studied.
- VI. Special challenges in intonation and blend in the performance of the literature studied.
- VII. Phrasing and interpretation beyond the written instructions based on note grouping, melodic direction, and juxtaposition of tension/repose.
- VIII. Differences in musical style specific to the literature studied.
- IX. Critical analysis and comparison of the different artistic goals specific to the literature studied.
- X. Performance etiquette and proper performance attire.

Students repeating Symphonic Band will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

Assignment:

1. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
2. Prepare designated works for public performance in concert.
3. Final exam will be a public concert.

Students repeating Symphonic Band will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsals, public concerts

Skill Demonstrations
75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance at and participation in rehearsals and concerts

Other Category
10 - 25%

Representative Textbooks and Materials:

Instructor selected music.