### INDE 86 Course Outline as of Summer 2012

### **CATALOG INFORMATION**

Dept and Nbr: INDE 86 Title: COMMERCIAL DESIGN Full Title: Commercial Design Last Reviewed: 2/2/1999

Units		<b>Course Hours per Week</b>		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17.5	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category:AA Degree ApplicableGrading:Grade OnlyRepeatability:39 - Total 2 TimesAlso Listed As:Formerly:

### **Catalog Description:**

This course is an introduction to the field of nonresidential interior design. It will include a survey of career options in commercial design and an overview of programming, space planning, specifications and use of building and barrier free codes in public spaces. Practical problems in small office design will be utilized.

**Prerequisites/Corequisites:** 

**Recommended Preparation:** 

**Limits on Enrollment:** 

### **Schedule of Classes Information:**

Description: An introduction to nonresidential interior design. Survey of career options in commercial design, and ab overview of programming, space planning, specifications and use of building and barrier free codes in public spaces. Practical problems in small office design will be utilized. (Grade Only) Prerequisites/Corequisites:

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	Area Transfer Area	Effective: Effective:	Inactive: Inactive:
<b>IGETC:</b>	Transfer Area	Effective:	Inactive:
CSU Transfer	Effective:	Inactive:	
UC Transfer:	Effective:	Inactive:	

CID:

### **Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will be able to:

- 1. Define and evaluate career options in nonresidential interior design.
- 2. Synthesize anthropometric data into interior design space planning.
- 3. Integrate the design process in planning commercial space.
- 4. Evaluate a commercial program and integrate the requirements into the design solution.
- 5. Analyze and implement appropriate specifications for commercial interiors.
- 6. Research and evaluate code requirements and usage for small commercial projects.

### **Topics and Scope:**

History nonresidential design Career options Anthropometric data/application Programming/criteria matrix Bubble diagrams Space standards Furniture standards Space planning Ceiling plans/electrical/HVAC for commercial Review codes and standards for commercial applications Furniture specifications and catalogs Specifications/systems furniture Specifications/wall coverings-commercial Specifications/floor coverings-commercial

#### Assignment:

Various Drawing Projects, Portfolio Development & Tests (Written and Skill Demonstration)

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Quizzes

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, DRAWING PROJECTS FOR COMMERCIAL DESIGN

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion, SHORT ESSAY

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

### **Representative Textbooks and Materials:**

(Representative list.) Reznikoff, S.C; SPECIFICATIONS FOR COMMERCIAL INTERIORS, 1986 Watson, Guptill Karlen, Mark; SPACE PLANNING BASICS;Wiley 1993 Panero, Julious and Zelnik, Marting;1979 HUMAN DIMENSIONS AND INTERIOR SPACE; Watson, Guptill Supplementary Requirements: Drafting equipment, supplies and presentation materials.

Problem solving 20 - 30%

Writing

10 - 20%

Skill Demonstrations 40 - 50%

Exams 10 - 20%

Other Category 10 - 20%