

CATALOG INFORMATION

Dept and Nbr: ENGL 11

Title: INTRO TO DRAMATIC LIT

Full Title: Introduction to Dramatic Literature

Last Reviewed: 11/26/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
Introduction to dramatic literature that emphasizes critical reading, discussion and analytic writing about dramatic works. This course will cover the history of dramatic literature from Greek Theater to the present.

Prerequisites/Corequisites:
Course Completion of ENGL 1A

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Introduction to dramatic literature that emphasizes critical reading, discussion and analytic writing about dramatic works. This course will cover the history of dramatic literature from Greek Theater to the present. (Grade Only)
Prerequisites/Corequisites: Course Completion of ENGL 1A
Recommended:
Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 2013	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 2013	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 2013	
CSU Transfer:	Transferable	Effective:	Fall 2013	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2013	Inactive:

CID:

CID Descriptor: THTR 114 Script Analysis

SRJC Equivalent Course(s): ENGL11

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

In order to achieve the Student Learning Outcomes for the course, students will:

READING

1. Read and analyze selected works from the history of drama.
2. Identify and analyze those elements that help define the genre.
3. Examine a variety of critical and theoretical approaches toward interpreting texts and apply those critical approaches to interpreting works of dramatic literature.

WRITING

1. Apply the elements of effective writing (e.g., a clear thesis, sound organization, and sufficient development) to the writing of expository and argumentative essays on dramatic literature.
2. Perform literary and historical research in order to support an interpretation of the literature.
3. Apply various critical approaches in developing written responses to plays.
4. Apply Modern Language Association (MLA) style to manuscript form and citations.
5. Write literary analysis essays, revealing the ability to effectively interpret literature, integrate secondary sources and criticism, and apply the MLA format for citations and works cited.

Topics and Scope:

I. What is a Play?

- A. Duration
- B. Genre
- C. Structure

1. The Components of a Play

- a. Plot
- b. Characters
- c. Theme
- d. Diction
- e. Music
- f. Spectacle
- g. Convention
- 2. The Order of a Play
 - a. The Gathering of the Audience
 - b. The Transition
 - c. The Exposition
 - d. The Conflict
 - e. The Climax
 - f. The Denouement
 - g. The Curtain Call
 - h. The Aftermath: Criticism

II. The History of Theater

- A. Greek
- B. Roman
- C. Classical Indian
- D. Classical Japanese
- E. Medieval European
- F. Early Modern European 1500 to 1700
- G. English 1576 to 1642
- H. Spanish 1580 to 1700
- I. French 1630 to 1700
- J. English 1660 to 1700
- K. Eighteenth-Century
- L. Romanticism and Melodrama
- M. Modern
- N. Postwar
- O. Contemporary

III. How to Read a Play

IV. Criticism and Critical Approaches to Literature

- A. Biographical
- B. Deconstruction
- C. Economic (Marxist)
- D. Formalist
- E. Gender
 - 1. Feminist
 - 2. Masculinist
 - 3. Queer Theory
- F. Historical
- G. New Criticism
- H. Psychological
 - 1. Freudian
 - 2. Jungian
 - 3. Mythological
- I. Reader Response

Assignment:

1. Detailed summaries and/or reading responses
2. Three to five essays including library research with complete, correct MLA documentation
3. Library research assignments or annotated bibliography
4. Readings of varying lengths, including one act plays, full-length plays, and literary criticism (500 to 1000 pages per semester)
5. Essay examinations and/or objective examinations and quizzes
6. Participation in face-to-face class discussions or in online discussion

Optional Assignments:

1. Personal responses in reaction readings, videos, lectures, plays, and performances
2. Group or individual presentations about particular works, authors, schools of criticism, time periods, or literary styles, (oral, video, online, etc.)
viewing of videos outside the classroom setting
3. Field trips to see plays

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essays; research essay; summaries; responses; reading journals; annotated bibliography

Writing
70 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Research assignments

Problem solving
5 - 10%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Objective quizzes; essay examinations

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance; class participation in discussions; group presentation

Other Category
5 - 10%

Representative Textbooks and Materials:

The Norton Anthology of Drama, Vols. 1 & 2, New York: W.W. Norton, 2009.

Any of the plays in the series Case Studies in Contemporary Criticism. Ross C. Murfin, series ed., Bedford/St. Martin's Press. Current Editions.

Any of the plays in the series Norton Critical Editions.

Instructor prepared materials