

**THAR 11.4 Course Outline as of Fall 2012****CATALOG INFORMATION**

Dept and Nbr: THAR 11.4 Title: PERFORM MUSICAL-VOCAL

Full Title: Performance: Musical-Vocal

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	6.00		Contact DHR	105.00
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

**Catalog Description:**

Preparation and presentation of the vocal components of a role in a musical theatre production for public performance. Focus of the course is on learning the show's songs while incorporating character and theatrical voice techniques.

**Prerequisites/Corequisites:****Recommended Preparation:****Limits on Enrollment:**

By audition only

**Schedule of Classes Information:**

Description: Preparation and presentation of the vocal components of a role in a musical theatre production for public performance. Focus of the course is on learning the show's songs while incorporating character and theatrical voice techniques. (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: By audition only

Transfer Credit: CSU;UC.  
Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2005	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 2005	Inactive:	

### **CID:**

### **Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

In order to achieve these learning outcomes, during the course the student will:

1. Demonstrate the professional responsibilities of a singing actor while participating in the preparation and performance process of a musical.
2. Independently analyze a musical score, both technically and from a character's point of view.
3. Work cooperatively within a high stress environment to produce a collaborative work of art.
4. Create and sustain the physical, vocal, and behavioral components of a character within each song, while retaining the style of the musical.
5. Integrate the elements of singing, dancing and acting, even when learned separately.
6. Memorize all musical material (solo, small group, and ensemble numbers) quickly and accurately, retaining lyrics, music, and technical notes.
7. Revise, experiment with, and enhance vocal choices as instructed by the vocal director and production director during the rehearsal process.
8. Maintain good vocal health through a rehearsal and performance process.
9. Adapt to the stimulation and input of live audiences while maintaining focus and concentration.
10. Reproduce a successful vocal characterization in multiple performances presented over a period of time.

A student repeating this course will be preparing and performing an entirely new vocal role from a different musical. Repeating students will:

- Work with different directorial styles and production processes.
- Analyze different libretti and scores, improve analytical skills and develop versatility in singing characterization.
- Gain greater confidence as a performer and fine-tuning singing skills by performing for diverse audiences.

## Topics and Scope:

Depending on the nature and production style of the particular musical to be performed, the following topics will be studied:

- I. Historical and dramatic context of the music and lyrics
- II. Vocal rehearsal and performance procedures
  - A. Scheduling and process
  - B. Working with an accompanist
  - C. Etiquette
  - D. Making rehearsal tapes
  - E. Memorizing lyrics and music
  - F. Standards of professionalism
- III. Vocal health and safe practices
- IV. Vocal Techniques
  - A. Articulation
  - B. Projection
  - C. Characterization
  - D. Breath support
  - E. Pronunciation
  - F. Stylization
- V. Physical techniques
  - A. Characterization, as it relates to singing
  - B. Movement, as it relates to singing
- VI. Incorporation of other musical theatre elements
  - A. Choreography
  - B. Acting and staging
  - C. Movement to music (non-dance)
  - D. Working with multiple directors (vocal, musical, choreographer, etc.)
  - E. Sustaining dramatic throughline
- VII. Technical/design elements that may impact singing
  - A. Orchestra/band and conductor
  - B. Sound
    1. Working with microphones-body, hand, stage
    2. Timing with sound effects
    3. Costumes and props (corsets, etc.)
    4. Makeup (prosthetics, facial hair, etc.)
    5. Special effects (fog, smoke, etc.)
- VIII. Sitz probe and Wandle probe procedures
- IX. Technical rehearsal procedures
- X. Dress rehearsal procedures
- XI. Performance techniques
  - A. Maintaining consistency and focus
  - B. Handling nerves and working calmly under stress
  - C. Handling audience responses
  - D. Handling the unexpected
  - E. Personal and group warm-ups

Repeating students will:

1. Develop higher proficiency in each of the techniques listed above.
2. Apply techniques to different roles, scores, and directorial processes.

**Assignment:**

1. Prepare vocal material in a timely manner as required by the production schedule:
  - a. Independently complete score analysis and research work, revising as needed during the rehearsal process.
  - b. Accurately memorize vocal music and cues by the schedule deadline.
  - c. Incorporate, memorize, and review other elements of the musical that are integrated with the songs (dancing, acting, etc.)
  - d. Regularly review notes and keep score markings up to date.
  
2. Attend all scheduled vocal rehearsals for which the singer is called. Communicate potential schedule conflicts prior to final casting. Conflicts communicated after casting may be refused by the production director or may result in removal from the production.
  
3. Adhere to the standards of professionalism:
  - a. Arrive promptly and prepared for all vocal rehearsals, warm-ups, and performances.
  - b. Maintain an amiable and supportive attitude when interacting with other members of the production company - fellow singers, vocal director, stage manager, accompanist, orchestra members, designers, etc.
  - c. Respectfully follow the vocal director's instructions in the preparation of the role and maintain that direction in performance.
  - d. Perform assigned role in a conscientious and dedicated manner.
  - e. Strive to maintain good vocal health and safety practices throughout the rehearsal and performance process.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Production performances

Skill Demonstrations  
75 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Professionalism

Other Category  
20 - 25%

**Representative Textbooks and Materials:**

Score of selected musical

Instructor prepared materials