

**DANCE 2 Course Outline as of Fall 2012****CATALOG INFORMATION**

Dept and Nbr: DANCE 2 Title: SURVEY OF DANCE HISTORY

Full Title: Survey of Dance History

Last Reviewed: 9/25/2017

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: PE 40

**Catalog Description:**

A historical survey of dance in Western civilization from ancient times through the 21st century. This course includes the significance of dance as ritual, social tradition and as an art form and examines the development of ballet, modern dance and other contemporary dance forms.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

**Limits on Enrollment:****Schedule of Classes Information:**

Description: A historical survey of dance in Western civilization from ancient times through the 21st century. This course includes the significance of dance as ritual, social tradition and as an art form and examines the development of ballet, modern dance and other contemporary dance forms. (Grade Only)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C1	Arts	Fall 1995	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3A	Arts	Fall 1995	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

### **CID:**

#### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

1. Describe the anthropological origins of dance and the various functions of dance in primitive societies.
2. Discuss the chronology of dance history from ancient times through the 20th century.
3. Recognize and analyze the dance forms of the Renaissance, Baroque, Romantic and Modern periods in terms of elements of style and cultural influences.
4. Distinguish the stylistic characteristics of western contemporary theatrical dance forms and the works of prominent choreographers of the 20th century.
5. Compare and contrast the techniques of historical, classical, and contemporary dance forms.
6. Relate the development of dance and artistic movements in dance to those of the visual arts, music, and literature in each major historical period.
7. Recognize musical forms from the 16th through 20th centuries in relation to dance forms.
8. Demonstrate knowledge of fashion and costume of various historical periods as they pertain to the dance movement of each period.
9. Identify, locate, and interpret written sources for study of dance history and apply research knowledge to other dance topics using appropriate citation style, if different than MLA.

### **Topics and Scope:**

- I. Anthropological basis of dance
  - A. Dance as the earliest human expression
    - 1. depictions in cave art
    - 2. legends and stories of traditional cultures
  - B. Function of dance in ritual
    - 1. Rites of passage
    - 2. Kinship hunting dances
    - 3. War dances
  - C. Dance as social interaction
- II. Dance in the ancient cultures of Greece and Rome
  - A. Greece: Evolution of dance from ritual to drama
  - B. Rome: Introduction of pantomime
- III. Dance of Western Europe
  - A. Religious and social dances of Medieval Europe
    - 1. Influence of the Christian church on dance
      - 2. Choreomania
      - 3. Courtly love and the rise of aristocratic dance forms
  - B. Renaissance court dance as a reflection of culture
    - 1. Renaissance Court theatrical productions
    - 2. Social dance
  - C. Baroque court dance
    - 1. How dance represented Louis XIV's court
    - 2. Continuing evolution of court productions
- IV. Ballet
  - A. Study of the development of ballet from 1661 to French Revolution
  - B. Romantic Ballet
    - 1. Characteristics
    - 2. Technique
  - C. Russian Ballet
    - 1. The Classical era
    - 2. Influence of the Classical era on ballet world-wide
  - D. The Diaghilev Era
    - 1. Contributions of Nijinsky
    - 2. Contributions of Fokine
  - E. Ballet in 20th century America
- V. Modern Dance
  - A. Pre-modern influences
    - 1. Isadora Duncan
    - 2. Denishawn
  - B. Modern dance in America
    - 1. Martha Graham
    - 2. Paul Taylor
    - 3. Merce Cunningham
    - 4. Catherine Dunham
    - 5. Alwin Nikolais
    - 6. Alvin Ailey
  - C. Post-modern dance and the Avant Garde movement
- VI. Jazz
  - A. History of jazz in early 20th century theater
  - B. Influence of African American music on social dance
  - C. Origins of current forms
    - 1. Hip hop

2. Break dance
  3. Related styles
- VII. Fashion and costume
- A. For each historical period
  - B. Effect on dance movement of historical periods
- VIII Elements of style in music, art, architecture, and literature
- A. Renaissance period
  - B. Baroque period
  - C. Romantic period
- VIII. Dance research methodology
- A. Introduction
  - B. Discipline-specific research tools
    1. Seminal books
    2. Periodicals
    3. Major indexing sources
    4. Professional and trade organizations
    5. Standard reference tools
    6. Discipline specific tools
    7. Major websites.

**Assignment:**

1. Assigned readings (20-30 pages per week)
2. Journal of responses to assigned readings (2-5 pages per week)
3. Viewing and critiques of 4-6 live or taped performances (3 pages each)
4. Critiques of the above 3 to 5 live or taped performances (2-5 pages each)
4. Written reports on historical background of each dance era (5 to 7 assignments, 3-5 pages each)
5. Final research paper (8-10 pages)
6. Quizzes/tests on assigned readings (4-6 per semester)
7. Essay exam (3-5 pages)
8. Midterm exam (1-2 per semester)
9. Final exam (multiple choice, true/false, essay)

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Journal, critiques, reports and research paper
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Writing 20 - 40%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Critiques
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Problem solving 10 - 20%
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**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Essay, short answer, multiple choice and/or true/false, midterm, final exam

Exams  
40 - 60%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in class discussion.

Other Category  
0 - 20%

**Representative Textbooks and Materials:**

History of Dance From The Earliest Ages to Our Own Time, Gaston Vuillier, 2010

No Fixed Points, Reynolds & McCormick, 2003 (classic)

Ballet and Modern Dance, A Concise History, Jack Anderson, 1992 (classic)

Orchesography, Thoinot Arbeau, (1580) 1986 (classic)

Ballet and Western Culture, Carol Lee, 1999 (classic)