

THAR 11.3 Course Outline as of Fall 2012**CATALOG INFORMATION**

Dept and Nbr: THAR 11.3 Title: PERFORM MUSICAL-DANCE

Full Title: Performance: Musical - Dance

Last Reviewed: 5/11/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	17	Lab Scheduled	0
		Contact DHR	6.00		Contact DHR	105.00
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: THAR 61.3

Catalog Description:

Rehearsal and performance of ensemble dance numbers and other choreographic staging for musical numbers and scenes in the context of musical theatre productions.

Prerequisites/Corequisites:

Concurrent Enrollment in THAR 11.2

Recommended Preparation:**Limits on Enrollment:**

By audition only.

Schedule of Classes Information:

Description: Rehearsal and performance of ensemble dance numbers and other choreographic staging for musical numbers and scenes in the context of musical theatre productions. (Grade Only)

Prerequisites/Corequisites: Concurrent Enrollment in THAR 11.2

Recommended:

Limits on Enrollment: By audition only.

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Spring 2005	Inactive:
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UC Transfer:	Transferable	Effective:	Spring 2005	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

In order to achieve these learning outcomes, during the course the student will:

1. Execute choreography in a style and at a level appropriate for each number within a given musical play.
2. Perform technical dance skills required for the choreography of each musical number within a given musical play.
3. Demonstrate dance performance skills such as projection, clarity of movement, and high energy in rehearsal and on stage.
4. Recognize and solve many of the problems associated with the adaptation of dance from the studio to the theatrical production.
5. Apply both dance and theatrical terminology and protocol in the context of a musical theatre production.
6. Demonstrate the ability to work with other cast members effectively in rehearsal and performance.
7. Conduct themselves in a manner consistent with expectations of dancers in professional musical theatre settings during both rehearsals and performances.
8. Exhibit mental and physical preparation for dance or movement rehearsals and performances.
9. Portray character non-verbally through dance and or stylized stage movement within musical numbers.
10. Accurately reproduce choreography and maintain set choreography throughout rehearsals and performances.
11. Integrate dancing, singing, movement and acting in musical scenes.

Each time the course is offered a different musical play will be presented, placing new and different demands on the performer. The following are examples of factors that will change for each subsequent play that will alter the learning experience for the repeating student:

- The style and required performance qualities of the choreography for a particular play
- Genre of the dances performed (e.g. modern, jazz, ballet, tap, folk dance, ballroom dance, period dance)
- Dramatic intent of the choreography and the character(s) portrayed

- Specialized skills required by the choreography such as partnering, acrobatics, and dancing with props specific to each play

Topics and Scope:

- I. The Dance/Movement Rehearsal Process
 - A. Warming-up for rehearsal
 - B. Application of appropriate dance styles, movement vocabulary, and techniques specific to the requirements of each musical
 - C. Basic dance and/or stage terminology relevant to the rehearsal process of musical numbers
 - D. Methods of learning and practicing choreography
 - E. Counting music for dance
 - F. Staging of musical/dance numbers
 1. Maintaining spatial relationships with other dancers ("spacing")
 2. Integrating choreography with other elements in a musical number such as acting, singing, manipulation of props
 - G. Rehearsal work habits
 - H. May include one or more of the following, depending on needs of a particular production:
 1. Stylized stage movement
 2. Partnering techniques
 3. Dancing with props
 4. Period dance
 5. Ballroom dance techniques
 6. Folk dance
 7. Ethnic dance
 8. Jazz, ballet or modern dance techniques
 9. Tap dance
 10. Other movement styles or dance genres
- II. Adaptation From Studio to Stage Space
 - A. Challenges of performing musical numbers in the stage environment
 1. Impact of stage lighting
 2. Sightlines
 3. Exits and entrances
 4. Stage spacing and focuses
 5. Adjusting from rehearsal to performance props
 6. Dancing to sets (stairs, platforms, etc.)
 - B. Stage spacing and focus
 - C. Pre-performance preparation
 1. Appropriate warm-ups
 2. Centering techniques
 - D. Application of performance techniques such as:
 1. Projection and focus
 2. Displaying performance energy
 3. Facial expression and characterization
 4. Strategies for addressing performance anxiety
 5. Handling audience responses
 6. Handling the unexpected
- III. Standards of Professionalism

Repeating students will:

1. Develop higher proficiency in each of the techniques listed above.
2. Apply techniques to different roles, musicals, choreography, and directorial processes.

Assignment:

1. Preparation and practice of rehearsal material as demanded by the production schedule.
2. Additional practice of dance/movement skills outside of rehearsals in order to perform choreography at the required level.
3. Adhere to the following standards of performance professionalism throughout the course:
 - A. Consistent attendance
 - B. Arrive promptly and prepared for all class meetings, rehearsals, special calls, and performances
 - C. Maintain an amiable and supportive attitude when interacting with other members of the performance ensemble
 - D. Participate actively in class discussions and exercises
 - E. Work collaboratively with other cast members and choreographer on dance/movement material
 - F. Perform each role in a conscientious and dedicated manner.
 - G. Respectfully follow the instructions of the director, choreographer, assistant choreographer, (if applicable) and/or dance captain (if applicable) with respect to preparation of dance/movement material and maintain that choreography/direction in a performance
 - H. Strive to maintain good health and safety practices
 - I. Follow the terms of the course syllabus

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Production performances

Skill Demonstrations
70 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Professionalism - attendance, promptness and preparation

Other Category
10 - 30%

Representative Textbooks and Materials:

Instructor prepared materials