SPAN 50C Course Outline as of Summer 2012

CATALOG INFORMATION

Dept and Nbr: SPAN 50C Title: INT CONVERSATION
Full Title: Intermediate Conversation
Last Reviewed: 9/23/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 175.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
An intermediate-level Spanish conversation course designed to further develop fluency through expansion of active vocabulary, verb tense usage, listening and oral practice.

Prerequisites/Corequisites:
Course Completion of SPAN 50B OR SPAN 2

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: An intermediate-level Spanish conversation course designed to further develop fluency through expansion of active vocabulary, verb tense usage, listening and oral practice. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of SPAN 50B OR SPAN 2
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1994	Inactive:	
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:
1. Speak extemporaneously in Spanish in such contexts as: business, travel, and family life.
2. Utilize basic intermediate-level Spanish grammar and vocabulary needed to interact in everyday situations.
3. Identify the main ideas expressed in spoken Spanish by native speakers on topics related to society, current affairs and notable personalities.

Topics and Scope:

Content and topics will reflect intermediate communicative skills required to function in social, academic and career-related situations.
1. The language of common social relations.
2. Common modes of expression - all arising from specific situations that might occur in business, leisure, shopping, the dinner table, travel, etc.
   a. making plans
   b. negotiating problems
   c. describing people, places, things and circumstances
   d. expressing preferences
   e. imagining and speculating
   f. communicating feelings, questions, doubts
3. Narration of personal experience, witnessed events and news events.
4. Cultural phenomena of the Spanish-speaking world from historical events to arts and entertainment.
5. Narrative tenses, comparatives, pronouns, commands and overview of the subjunctive mood.

Assignment:

The following represent typical assignments for the Spanish 50C course:
1. Role-plays on very specific interpersonal situations.

2. Interviews to obtain information from Spanish speakers.
3. Weekly pair and small group discussions and problem-solving.
4. Weekly web-based exercises in listening comprehension, summarizing and interpreting authentic Spanish-language material.
5. Presentation of original speeches and skits.
6. Preparation for weekly vocabulary quizzes.
7. Written grammar and syntax exercises.
8. Final exam.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Term papers, Written classroom and online participation	Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral dialogues and situational skits. Oral reports and cultural presentations.	Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes and final exam.	Exams 20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class attendance, web-based exercises and oral class participation.	Other Category 25 - 40%

Representative Textbooks and Materials:
INVITACIONES Segunda Parte, 2nd Edition. Alonso-Lyrintzis, Zaslow, Vistas Higher Learning: 2010.