

MUSCP 37D Course Outline as of Spring 2012**CATALOG INFORMATION**

Dept and Nbr: MUSCP 37D Title: PIANO PERFORMANCE & LIT

Full Title: Piano Performance & Literature

Last Reviewed: 3/31/2008

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: MUS 37D

Catalog Description:

Study, rehearsal, and performance of advanced-level piano literature from the Baroque to the contemporary era. The literature studied will include solo, duet, and multi-piano compositions. Students will perform in a formal recital and/or concert each semester. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component.

Prerequisites/Corequisites:

Course Completion of MUSCP 37C (or MUS 37C)

Recommended Preparation:**Limits on Enrollment:**

By Audition

Schedule of Classes Information:

Description: Study, rehearsal, and performance of advanced-level piano literature from the Baroque to the contemporary era. The literature studied will include solo, duet, and multi-piano compositions. Students will perform in a formal recital and/or concert each semester. Students should complete four semesters of each component (A-B-C-D) before enrolling in the next component. (Grade Only)

IV. Technical challenges specific to the literature studied, such as:

- A. Fingerings
- B. Tempo
- C. Dynamics
- D. Ornamentation

V. The components of musical expression and interpretation, such as:

- A. Phrasing
- B. Dynamic contrast and nuance

VI. Developing effective practice habits

VII. Understanding the different roles of the soloist and the ensemble player

VIII. Stage deportment, performance etiquette, and proper performance dress

IX. Discussion of differences in musical style specific to the literature studied

X. Critical analysis and comparison of the artistic goals specific to the literature studied

XI. Students repeating Piano Performance and Literature will perform new literature each semester, enhancing both their skill level and knowledge of the repertoire.

Assignment:

1. Prepare three or more solo compositions for performance in class and/or recital.
2. Rehearse and perform in duets and/or two-piano ensembles both in class and in preparation for public recital.
3. Sight-read compositions below performance level.
4. Complete assigned technique exercises and/or etudes.
5. Attend piano recitals and/or piano concerti performances and participate in class discussions of the technical, musical, and artistic aspects of these performances.
6. One oral presentation designed to add to the class's knowledge of composers, their historical context and their contribution to the piano literature.
7. A minimum of two hours of outside practice per week (individually and with ensemble partners) is required for each hour of in-class rehearsal.
8. Final exam will be a public recital or concert.
9. Students repeating Piano Performance and Literature will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class performances, concerts, and recitals

Skill Demonstrations
65 - 80%

Exams: All forms of formal testing, other than skill performance exams.

Oral presentation

Exams
10 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in rehearsals and class discussions

Other Category
10 - 15%

Representative Textbooks and Materials:

Instructor prepared materials