

**SPAN 58 Course Outline as of Fall 2012****CATALOG INFORMATION**

Dept and Nbr: SPAN 58 Title: HIGH INTERMED CONV

Full Title: High Intermediate Conversation

Last Reviewed: 1/30/2012

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

This high-intermediate Spanish conversation course is designed to expand and refine more advanced oral communication, further developing those listening and speaking skills needed for effective cross-cultural understanding in various social, academic, and professional situations.

**Prerequisites/Corequisites:**

Course Completion of SPAN 50C, SPAN 2 OR SPAN 3 with a grade of 'C' or better.

**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: This high-intermediate Spanish conversation course is designed to expand and refine more advanced oral communication, further developing those listening and speaking skills needed for effective cross-cultural understanding in various social, academic, and professional situations. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of SPAN 50C, SPAN 2 OR SPAN 3 with a grade of 'C' or better.

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective: Fall 1981	Inactive: Fall 2019
<b>UC Transfer:</b>		Effective:	Inactive:

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

**Outcomes and Objectives:**

Upon completion of the course, students will be able to:

1. Demonstrate accurate Spanish pronunciation and intonation.
2. Develop original dialogues and presentations on a variety of topics of cultural and/or historical interest in Spanish.
3. Express more complex comparisons of people, places, objects, and events in Spanish.
4. Recognize and understand authentic Spanish texts from a variety of sources.
5. Express subjective experience, such as doubt, desire, opinion, etc. in the past and present in Spanish.
6. Express contrary-to-fact and hypothetical situations in Spanish.
7. Describe important aspects of cultural phenomena, artistic heritage, and modern life, in the Spanish-speaking world.
8. Identify differences between contemporary colloquial and "proper" usage of Spanish.
9. Lead and contribute to structured student discussions of readings in Spanish.
10. Narrate and describe in present, past, and future time in Spanish.
11. Produce original work-- such as skits, dialogues, essays, reports, letters, etc.-- at the intermediate level in Spanish

**Topics and Scope:**

- A. Spanish vocabulary and grammar related to a variety of communicative tasks, including:
  1. Narrating and describing in past, present, and future time
  2. Describing contrary-to-fact and hypothetical situations
  3. Describing various media and genres
  4. Discussing an authentic text
  5. Describing historical time, including periods and movements
  6. Leading a discussion

7. Making a formal presentation
8. Identifying elements of formal writing, including papers, reports, and letters
9. Recognizing and understanding common idioms and usage

B. Specific elements of Spanish grammar include:

1. Reviewing the conditional and the subjunctive
2. Reviewing preterite vs. imperfect usage
3. Reviewing comparatives and superlatives
4. Reviewing verb tenses based on main and dependent clauses (verb sequencing)
5. "Si" clauses
6. Review verbs like "gustar"
7. Idioms

C. Information related to key aspects of Spanish culture, including related vocabulary, such as:

1. Contemporary cultural phenomena
2. Spanish-speaking artistic heritage
3. The role of the media
4. Politics, including popular movements
5. Cultural and moral issues
6. Cinema

### **Assignment:**

Typical assignments include:

1. Reading from the textbook and/or instructor-assigned materials (averaging 10-15 pages per week).
2. Completing assigned exercises from textbook, workbook, lab book, web, and/or instructor-assigned materials (averaging 10 exercises per week).
3. In-class assignments and activities include individual, pair and small group work, such as role-plays, interviews, problem-solving activities, dialogues and skits.
4. Instructor- and/or student-led small group discussions based on lectures, films, and readings.
5. Reviewing material for in-class participatory assignments and/or quizzes and tests (averaging one hour per week).
6. 5-10 Quizzes and exams, as indicated by instructor.

Online Assignments:

1. DHR assignments include, but are not limited to: computer accessed audio, oral and/or video exercises (averaging one hour per week).
2. View and interpret text-integrated video programs in Spanish (one hour per week).

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework; Online exercises; Reading reports/ summaries; Scripts/dialogues
---

Writing 20 - 40%
---------------------

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances; Projects and presentations;  
Demonstration of speaking and listening skills

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

5-10 Quizzes and exams

Exams  
15 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation; Completion of online assignments

Other Category  
5 - 10%

**Representative Textbooks and Materials:**

Revista, 3rd edition, Vista Higher Learning, 2010

Conversaciones, Creadoras: Mastering Spanish Conversation, 3rd edition, Brown and Gaité, Houghton Mifflin, 2006