

FREN 58 Course Outline as of Fall 2012**CATALOG INFORMATION**

Dept and Nbr: FREN 58 Title: HIGH INTER. CONVER.

Full Title: High Intermediate Conversation

Last Reviewed: 1/30/2012

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This high-intermediate French conversation course is designed to expand and refine more advanced oral communication, further developing those listening and speaking skills needed for effective cross-cultural understanding in various social, academic, and professional situations.

Prerequisites/Corequisites:

Course Completion of FREN 50C OR FREN 2

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: This high-intermediate French conversation course is designed to expand and refine more advanced oral communication, further developing those listening and speaking skills needed for effective cross-cultural understanding in various social, academic, and professional situations. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of FREN 50C OR FREN 2

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Fall 2020
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Utilize with increased fluency common French idioms, vocabulary, and grammar from a variety of tenses and topics.
2. Participate in increasingly more complex French conversations at a moderate speed.
3. Readily express opinions, doubts, and feelings about past, present, and future situations and events, including contrary-to-fact or hypothetical situations in French.
4. Communicate about a range of topics based on readings about French culture, history, and language.

Objectives:

Upon completion of the course, students will be able to:

1. Demonstrate accurate French pronunciation and intonation.
2. Develop original dialogues and presentations on a variety of topics of cultural and/or historical interest in French.
3. Express more complex comparisons of people, places, objects, and events in French.
4. Recognize and understand the historical past in the context of authentic French texts from a variety of sources.
5. Express subjective experience, such as doubt, desire, opinion, etc. in the past and present in French.
6. Express contrary-to-fact and hypothetical situations in French
7. Describe important aspects of France's history, cultural phenomena, artistic heritage, and modern life.
8. Identify differences between contemporary colloquial and "proper" usage of French.
9. Lead and contribute to structured student discussions of readings in French.
10. Narrate and describe in present, past, and future time in French.
11. Produce original work-- such as skits, dialogues, essays, reports, letters, etc.-- at the intermediate level in French.

Topics and Scope:

- A. French vocabulary and grammar related to a variety of communicative tasks, including:
1. Narrating and describing in past, present, and future time
 2. Describing contrary-to-fact and hypothetical situations
 3. Describing various media and genres
 4. Discussing an authentic text
 5. Describing historical time, including periods and movements
 6. Leading a discussion
 7. Making a formal presentation
 8. Identifying elements of formal writing, including papers, reports, and letters
 9. Recognizing and understanding colloquial phrases and usage
- B. Specific elements of French grammar include:
1. Reviewing the conditional and the subjunctive
 2. Reviewing complex pronouns, including "en," "y," relative and indefinite
 3. Reviewing comparatives and superlatives
 4. Conjugating for usage the "passe simple" (historical past)
 5. Reviewing verb tenses based on main and dependent clauses ("concordances des temps")
 6. "Si" clauses
 7. Ordinal numbers
 8. Centuries and millenia in French
 9. Idioms, including texting in the electronic age
- C. Information related to key aspects of French culture, including related vocabulary, such as:
1. Contemporary cultural phenomena
 2. France's artistic heritage, including periods and movements
 3. The role of French media
 4. French politics, including popular movements
 5. Cultural and moral issues
 6. Touchstones in French history
 7. French cinema

Assignment:

Typical assignments include:

1. Reading from the textbook and/or instructor-assigned materials (averaging 10-15 pages per week).
2. Completing assigned exercises from textbook, workbook, lab book, web, and/or instructor-assigned materials (averaging 10 exercises per week).
3. In-class assignments and activities include individual, pair and small group work, such as role-plays, interviews, problem-solving activities, dialogues and skits.
4. Instructor- and/or student-led small group discussions based on lectures, films, and readings.
5. Reviewing material for in-class participatory assignments and/or quizzes and tests (averaging one hour per week).
6. Quizzes and exams, as indicated by instructor.

Online Assignments:

1. DHR assignments include, but are not limited to: computer accessed audio, oral and/or video exercises (averaging one hour per week).

2. View and interpret text-integrated video programs in French (one hour per week).

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, online exercises, reading reports/ summaries, scripts/dialogues

Writing
20 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, projects and presentations, demonstration of speaking and listening skills

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Situational problem-solving, objective examinations, quizzes, final exam

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation, completion of DHR assignments

Other Category
15 - 30%

Representative Textbooks and Materials:

Instructor prepared materials

Current photocopies and online articles, themes and grammar supplements