CONS 61 Course Outline as of Summer 2012

CATALOG INFORMATION

Dept and Nbr: CONS 61 Title: BLUEPRINT READ: NON-RES

Full Title: Blueprint Reading: Non-Residential

Last Reviewed: 4/16/2007

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	0	4	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Language of working drawing blueprints and specifications as applied to non-residential construction including: interpreting architectural, structural, electrical and mechanical documentation; working drawing content interpretation; specification and code requirement and content interpretation.

Prerequisites/Corequisites:

Course Completion of CONS 60 (or CONS 270 or CONS 370 or CONS 82)

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: Language of working drawing blueprints and specifications as applied to non-residential construction including: interpreting architectural, structural, electrical and mechanical documentation; working drawing content interpretation; specification and code requirement and content interpretation. (Grade Only)

Prerequisites/Corequisites: Course Completion of CONS 60 (or CONS 270 or CONS 370 or

CONS 82)

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Effective: Inactive:

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

- 1. Analyze architectural working drawing blueprints and describe the relationships between them.
- 2. Retrieve information from architectural working drawing blueprints including: site plan, floor plan, foundation and floor framing plan, roof framing plan, sections, details, exterior and interior elevations and utility plans, and consultant drawings including: structural, electrical, mechanical and plumbing.
- 3. Identify architectural symbols used in construction drawings and use them to prepare sketches.
- 4. Analyze information on working drawing blueprints as it relates to non-residential Code requirements.
- 5. Evaluate working drawing blueprint information as it relates to specification requirements.
- 6. Synthesize working drawing blueprint content in order to prepare sketch solutions to problems.
- 7. Analyze electrical, mechanical, and plumbing blueprints and related them to architectural blueprints.

Topics and Scope:

- I. Introduction to the design process for non-residential buildings
 - A. Professional roles
 - B. Documentation (working drawings and specifications)
- II. Review of sketching techniques and requirements
 - A. Scale

- B. Linework
- III. Symbols and conventions used in non-residential architectural working drawings
- IV. Interpreting non-residential working drawings by type and relationships
 - A. Site Plan
 - B. Floor Plan
 - C. Foundation and Floor Framing Plan
 - D. Roof Framing Plan
 - E. Sections
 - F. Details
 - G. Exterior and Interior Elevations
 - H. Utility Plans
 - I. Detail sketches
- V. Non-residential working drawing content by drawing type, and consultant drawings
 - A. Structural
 - B. Electrical
 - C. Mechanical and plumbing
- VI. Common non-residential Code requirements
 - A. Relationship to plan check documents
 - B. Relationship to drawings
- VII. Common non-residential specification information and relationship to drawings
 - A. Organization
 - B. Division content
 - C. Description of materials
- VIII. Coordination of architectural drawings with structural, electrical, mechanical and plumbing plans

Assignment:

- 1. Readings in text, 10 20 pages per week.
- 2. Exercises from text at end of each week's reading assignment.
- 3. Interpret working drawing blueprints by:
 - a. Identifying building materials and components in the working drawing blueprints.
 - b. Identifying building system requirements as shown in the working drawing blueprints.
 - c. Describing the structural system of load transfer as shown in the working drawing blueprints.
 - d. Describing the attachment of system elements to each other and of finishes to the structural elements as shown in the working drawing blueprints.
 - e. Prepare detail sketches from working drawing references, minimum 1 every 2 weeks.
- 4. Interpret common non-residential Code requirements by:
 - a. Identifying common Code references for non-residential construction as shown in the working drawing blueprints.
 - b. Identifying specific Code requirements portrayed in the working drawing blueprints.
 - c. Sketching details of a building to demonstrate Code compliance.

- 5. Interpret non-residential specifications by:
 - a. Describing the organization of a specification.
 - b. Identifying where to find specific material information in a specification.
 - c. Identifying acceptable materials to be used in construction according to the specification.
 - d. Identifying acceptable installation requirements for a material according to the specification.
- 6. 2-3 brief essays (2-3 pages each) about issues related to blueprint reading.
- 7. Final exam.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essays

Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Text exercises; interpretation assignments

Problem solving 30 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Sketching

Skill Demonstrations 10 - 20%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams 20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation

Other Category 5 - 10%

Representative Textbooks and Materials:

Brown, Walter Charles. Print Reading for Construction: Residential and Commercial. Goodheart-Wilcox, 2005.