

SPCH 52B Course Outline as of Fall 2012**CATALOG INFORMATION**

Dept and Nbr: SPCH 52B Title: FORENSICS 2

Full Title: Forensics 2 (SRJC Speech Team)

Last Reviewed: 4/12/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	6.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	6.00	Lab Scheduled	9.00	17.5	Lab Scheduled	157.50
		Contact DHR	0		Contact DHR	0
		Contact Total	12.00		Contact Total	210.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 315.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Preparation for and participation in novice and junior level forensics tournaments. Activities range from debate to public speaking to oral interpretation of literature.

Prerequisites/Corequisites:

Course Completion of SPCH 52A OR Course Completion of SPCH 57A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Preparation for and participation in novice and junior level forensics tournaments. Activities range from debate to public speaking to oral interpretation of literature. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of SPCH 52A OR Course Completion of SPCH 57A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 2012	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:
CID Descriptor: COMM 160B Forensics (Speech & Debate)
SRJC Equivalent Course(s): COMM52A OR COMM52B OR COMM52C OR COMM52D

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Attend a forensics tournament and successfully navigate through a day of competition.
2. If competing in debate, apply argumentation theory appropriate for a novice or junior division forensics tournament.
3. If competing in a platform event, research, outline, write and deliver a speech appropriate for a novice or junior forensics tournament.
4. If competing in a limited preparation speaking event, generate topic-relevant content, logically organize the content and deliver a speech appropriate for a novice or junior division forensics tournament, all within the time limit allowed by the event.
5. If competing in an oral interpretation of literature event, research, critically analyze, prepare and deliver works of literary merit appropriate for a novice or junior division forensics tournament.

Topics and Scope:

- I. Affirmative Case Construction Applications
 - A. Needs-analysis
 - B. Comparative-advantage
 - C. Goals-criterion
 - D. Alternative justification
- II. Negative Case Construction Strategies
 - A. Topicality
 - B. Disadvantages
 - C. Counter plans
- III. Resolution Construction
 - A. One single idea

- B. Controversy
- C. Presumption and burden of proof properly placed
- IV. Speech Patterns
 - A. Chronological
 - B. Spatial
 - C. Problem-solution
 - D. Topical
- V. Visual Aids
 - A. Construction
 - B. Presentation
- VI. Oral Interpretation Programs
 - A. Traditional
 - B. Weave
- VII. Delivery
 - A. Appearance
 - B. Gestures
 - C. Posture
 - D. Eye contact
 - E. Movement
- VIII. Paralanguage
 - A. Volume
 - B. Pitch
 - C. Rate
- IX. Tournament Participation
 - A. One to three tournaments
 - B. One to four events per tournament

Assignment:

Assignments may include (depending on events):

1. Prepare a series of topicality, disadvantage and counter plan briefs for and against assigned resolutions appropriate for use in a novice or junior division event.
2. Research, organize and write a speech on a significant contemporary issue.
3. Research and organize a literary program.
4. Develop a speech while competing in a limited preparation speaking event that is relevant to the topic, appropriately organized and effectively presented while conforming to the required time limits.

Lab Components Include:

1. Participate in forensic events.
2. Practice, deliver, and critique a speech on a significant contemporary issue.
3. Practice, deliver, and critique a speech on a literary program.
4. Practice, deliver, and critique a speech while competing in a limited preparation speaking event that is relevant to the topic, appropriately organized and effectively presented while conforming to the required time limits.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, tournament performance(s), class critiques, and research

Skill Demonstrations
80 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation

Other Category
10 - 20%

Representative Textbooks and Materials:

Intercollegiate Forensics. Winebrenner, T.C., ed. Kendall/Hunt: 1994 (classic)

The Rhetorical Act: Thinking, Speaking & Writing Critically. Campbell & Huxman. Wadsworth: 2009

Argumentation and Debate. Freely & Steinberg. Wadsworth: 2009

Burden of Proof: An Introduction to Argument and Guide to Parliamentary Debate. Crossman. Thomson Learning College: 2006

Critical Thinking Through Debate. Corcoran, Nelson & Perella. Kendall/Hunt: 2011