SPAN 4 Course Outline as of Summer 2012

CATALOG INFORMATION

Dept and Nbr: SPAN 4 Title: INTERMEDIATE SPANISH-2
Full Title: Intermediate Spanish-Part 2
Last Reviewed: 11/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00 Total Student Learning Hours: 227.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Development of Spanish language skills in a cultural context at an intermediate level. Emphasis is on communication, with discussion, essays and readings to assure control of linguistic and cultural principles. Includes a review of intermediate linguistic content and cultural topics.

Prerequisites/Corequisites:
Completion of SPAN 3 or 4 years of high school Spanish.

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Development of Spanish language skills in a cultural context at an intermediate level. Emphasis is on communication, with discussion, essays and readings to assure control of linguistic and cultural principles. Includes a review of intermediate linguistic content and cultural topics. (Grade or P/NP)
Prerequisites/Corequisites: Completion of SPAN 3 or 4 years of high school Spanish.
Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Spring 1982	
	G	American Cultures/Ethnic Studies		
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Spring 1982	
IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		

CSU Transfer:	Transferable	Effective:	Spring 1982	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1982	Inactive:

CID:
CID Descriptor: SPAN 210 Intermediate Spanish II
SRJC Equivalent Course(s): SPAN4

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, students will be able to:
1. Compose well organized, research-based essays on socio-cultural topics.
2. Speak Spanish extemporaneously on a variety of topics in a manner comprehensible to native speakers.
3. Follow a conversation in Spanish and respond appropriately on a variety of topics.
4. Comprehend most short fiction and non-fiction written in Spanish with the use of a dictionary as needed.
5. Present personal interpretation of Spanish fiction and non-fiction selections orally and in writing.
6. Produce and employ simple and some complex Spanish verb structures, tenses and moods.
7. Produce and employ with increasing ease most everyday Spanish vocabulary and common idioms.
8. Employ formal Spanish linguistic devices in writing.
9. Speak Spanish with fairly accurate and intelligible pronunciation.
10.Convey personal opinions in Spanish on everyday and social topics such as news, film, music, literature and contemporary issues.

Topics and Scope:

1. Vocabulary related to a variety of subjects and communicative tasks in Spanish, including:
   a. Summarizing and discussing current events.

b. Discussing the effect of globalization and technology on Spanish language, lifestyles and customs
c. Analyzing and discussing interpersonal relationships and gender issues.
d. Talking about Latin-American / Spanish music, including influences and styles.
e. Discussing myths and popular beliefs present in the Spanish-speaking world.
f. Summarizing and discussing historical and/or political events underlying artistic movements.
g. Summarizing and interpreting short stories and poetry.
h. Describing various literary genres and styles.
i. Discussing social and community issues.
j. Summarizing and discussing different types of Latin-American and Spanish films.
k. Recognizing and using common idioms.

2. Specific elements of Spanish grammar include:
a. Review of contrast between preterito vs. imperfecto
b. Review of double object pronouns.
c. Review of impersonal Se, accidental Se
d. Review and elaboration of the present and past subjunctive, including compound forms.
e. Review of the future and conditional tenses
f. Review and elaboration of "If" clauses and hypothetical, improbable or contrary-to-fact sentences.
g. Use of the neuter "lo" for abstract nouns.
h. Use of the passive voice in all tenses.
i. Use of relative pronouns.
j. Elaboration of direct and indirect discourse.
k. Contrasts between the infinitive and the gerund.
l. Use of connecting phrases and formal linguistic devices.
m. Direct and indirect discourse.

Assignment:

1. Reading from the textbook and instructor assigned material (averaging 20 pages per week)
2. Writing grammar / vocabulary exercises from textbook/workbook (avg. 10 exercises per week)
3. Memorization of vocabulary (averaging 50 terms per week)
4. Reviewing material for in class quizzes/tests or class activities (1 hr per week)
5. Quizzes and exams as indicated by the instructor (vocabulary/reading, chapter exams, mid-term, finals)
6. Writing research papers (1-2 per semester averaging 400 words each)
7. Writing short compositions (3-5, averaging 150-300 words each)
8. Oral group activities and individual oral presentations
9. Preparing brief written/oral summaries to news stories, short fiction or articles of cultural interest

Online Assignments
1. Complete online exercises (2 hours per week)
2. View and interpret text-integrated video programs in Spanish (1 hour per week)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework / Reading reports / Online Exercises / Essays and research papers / Critiques and reviews	Writing 25 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class oral participation, individual an/or group presentations, special oral projects	Skill Demonstrations 25 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True & False, matching items, completion, dictation, translation	Exams 25 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 5 - 10%

Representative Textbooks and Materials:
Repase Y Escriba (6th Edition). Dominicis/Reynolds, 2011

Instructor prepared materials