INDE 131 Course Outline as of Spring 2012

CATALOG INFORMATION

Dept and Nbr: INDE 131 Title: HISTORY OF FURNITURE 2
Full Title: History of Furniture 2
Last Reviewed: 9/26/2011

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	INDE 62.2

Catalog Description:
World-wide architectural influences on furniture and interior design styles from the beginning of the Industrial Revolution to the present. Includes a study of designers and their influence on today's furniture styles.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: World-wide architectural influences on furniture and interior design styles from the beginning of the Industrial Revolution to the present. Includes a study of designers and their influence on today's furniture styles. (Grade Only)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 100 or ESL 100
Limits on Enrollment:

Transfer Credit:
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Effective:	Inactive:
UC Transfer:	Effective:	Inactive:

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, students will be able to:
1. Identify, analyze and describe European and American furniture and architectural styles and characteristics of each of the styles from the industrial revolution to present.
2. Identify characteristics of Asian, Middle Eastern, African and South American furniture styles.
3. Identify contemporary designers and their contributions.
4. Examine current furniture styles in relation to their historical origins.
5. Evaluate major influences on furniture and architectural styles.
6. Describe how social, historical and geographical factors affect the development of design styles.

Topics and Scope:

I. Major influences on furniture and architectural styles
  A. Chinese styles (Ming and Ch'ing)
  B. Japanese and Eastern Indian
  C. Middle Eastern and African
  D. Styles of North and South America
  E. American late 19th century architecture and interiors
  F. Art Deco movement in Europe and America
  G. de Stijl movement in Holland, Le Corbusier in France
  H. Bauhaus movement in Germany and its influence in post World War II design (The International Style)
  I. Architectural influences on furniture, emphasizing American post World War II architecture and furniture
    1. Frank Lloyd Wright
    2. Mies van der Rohe
    3. Philip Johnson
    4. Le Corbusier

II. Key furniture designers of 20th and 21st century styles
III. Contemporary architecture and furniture styles
   A. 1960s
   B. 1970s
   C. 1980s
   D. 1990s
   E. Early 21st century style
IV. Current trends in commercial interior design

Assignment:

1. Notebook: compilation of photos and articles depicting furniture styles from four world areas
2. Labeled collection of representative photos of specific designers and their furniture styles
3. Reference readings and reports (3 reports, 3-5 pages)
4. Textbook reading, approximately 100 pages per week
5. Paper: comparison of early 20th century furniture and furniture available today, focusing on design and manufacturing processes (5-7 pages)
6. Quizzes (2-3)
7. Midterm and final exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reference reading reports; paper	Writing 20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Notebook; labeled collection	Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes to include multiple choice, matching items, completion, short essay	Exams 20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation	Other Category 10 - 20%

Representative Textbooks and Materials:
Whiton and Abercrombie, Design & Decoration, 6th edition, Prentice Hall, 2006.