

THAR 2 Course Outline as of Fall 2012**CATALOG INFORMATION**

Dept and Nbr: THAR 2 Title: INTRO TO THEATRE ARTS

Full Title: Introduction to Theatre Arts

Last Reviewed: 5/14/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: THAR 301

Catalog Description:

An introduction to theatre as both an art form and social forum, emphasizing the interrelated processes of playwriting, acting, directing, design, technical theatre, theatre criticism, theatre management, and theatre architecture. Students will study theatre from a variety of perspectives through lectures, attending plays, reading scripts, and hands-on experiences. Required attendance at three to four assigned theatre productions (discounted admission; students provide own transportation).

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:**Schedule of Classes Information:**

Description: An introduction to theatre as both an art form and social forum, emphasizing the interrelated processes of playwriting, acting, directing, design, technical theatre, theatre criticism, theatre management, and theatre architecture. Students will study theatre from a

variety of perspectives through lectures, attending plays, reading scripts, and hands-on experiences. Required attendance at three to four assigned theatre productions (discounted admission; students provide own transportation). (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 2005	
	E	Humanities	Fall 1981	Fall 1988
CSU GE:	Transfer Area		Effective:	Inactive:
	C1	Arts	Fall 2005	
	C1	Arts	Fall 1981	Fall 1988
IGETC:	Transfer Area		Effective:	Inactive:
	3A	Arts	Fall 2005	
CSU Transfer:	Transferable	Effective:	Fall 2005	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2005	Inactive:
CID:				
CID Descriptor:	THTR 111	Introduction to Theatre		
SRJC Equivalent Course(s):		THAR2		

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

In order to fulfill the outcomes above, during the course the student will:

1. Analyze the different responsibilities and contributions of the actor, playwright, director, designer, technician, management, producer, critic and audience, while recognizing the collaborative nature of the theatre.
2. Attend and critique a theatrical production, both holistically and through an analysis of the contributions of the various artistic elements.
3. Identify and theoretically solve the artistic challenges of a script, applying basic script analysis techniques for structural, thematic, and interpretive elements.
4. Correctly apply basic theatre terminology while demonstrating an introductory understanding of the positions, processes, and career opportunities in the theatre.
5. Discern the interdisciplinary contributions of other art forms and fields of study to the creation of theatre.
6. Recognize the major genres, styles, and movements of the modern theatre.
7. Communicate using various theatre design "languages" such as mood, sound, light, texture, color, rhythm, etc.
8. Outline and implement a basic research strategy, identifying questions, accessing key theatre resources, and problem-solving when necessary.

9. Collaborate with others in the development of theoretical and/or practical theatre projects.

Topics and Scope:

- I. What Is Theatre?
 - A. Short history and theoretical overview of origin
 - B. The role of theatre in society today
 - C. Difference between theatre, other arts, and other events
- II. How to Read a Play
 - A. Dialogue and stage directions
 - B. Structure, plot and story
 - C. Character
 - D. Language
 - E. Theme
- III. How to See a Play
 - A. Buying tickets
 - B. Attending a play
 - C. Audience etiquette
- IV. The Role of the Audience
 - A. Relationship between audience and performer
 - B. Composition and expectations
 - C. Brief history
- V. The Role of the Critic and Reviewer
 - A. How to access and read a review
 - B. Comparing reviews
 - C. Writing a review or critique
- VI. Types of Plays and Productions
 - A. Genres
 - B. Styles, theories, and movements
 - C. Conventions
- VII. Producing Companies and Theatres
 - A. Types and categories (for profit, academic, etc.)
 - B. Where theatre is produced today
 1. Local area/region
 2. Famous theatres
 3. Broadway and off-Broadway
 - C. How a theatre company is organized
- VIII. Theatre Architecture and Theatrical Spaces
 - A. Short history
 - B. Audience configurations
 - C. Theatre buildings and found spaces
 - D. Working spaces within a theatre
 - E. Theatre tour (virtual and/or actual)
- IX. The Art of the Playwright
 - A. Short history and theories
 - B. The process, research and terms
 - C. Career paths
 - D. Brief study of a modern playwright
- X. The Art of the Actor
 - A. Short history and theories
 - B. The process, research and terms
 1. Researching and analyzing a character

2. Introduction to performance techniques
 - a. Vocal
 - b. Physical
 3. The process: auditions to performance
 4. How actors rehearse and memorize a role
- C. Career paths
- D. Brief study of a modern actor
- XI. The Art of the Director
- A. Short history and theories
 - B. The process, research, and terms
 1. Director's concept and research
 2. Collaborating with others
 3. Rehearsal process
 4. Staging techniques (brief introduction)
 - C. Related positions
 - D. Career paths
 - E. Brief study of a modern director
- XII. Stage Management
- A. Duties and tools of a stage manager
 - B. Brief overview of education, training, and career paths
- XIII. The Business of Theatre
- A. Box office
 - B. House management
 - C. Producer
 - D. Artistic director
 - E. Promotions, public relations, and audience development
 - F. Government support, grants and underwriting
 - G. Unions
- XIV. Introduction to Theatre Design and Technology
- A. Principles of design (line, mass, color, texture, etc.)
 - B. Design and Technology Areas - With each of the following design and technology areas (1-6 below) the class will study:
 - A brief history and theoretical overview of the area
 - An introduction to the area's process, research, and terms
 - The various positions and responsibilities within the area
 - A brief overview of education and career paths within the area
 1. Scenery
 2. Properties
 3. Costume
 4. Makeup and hair
 5. Lighting/visual effects
 6. Sound/composition
- XV. The Process of Designer/Director Collaboration
- A. Interpreting a script
 - B. Working from the original concept
 - C. Outlining a research path
 - D. Communication tools and techniques
 - E. Developing a cohesive vision

Assignment:

As a 3-hour lecture course, students will complete 6 hours of homework per

week, which will include:

1. Reading:

- A. Read approx. 10-25 pages per week from text.
- B. Read, analyze, and discuss 2-4 plays:
 - a. 1-2 plays assigned to the whole class.
 - b. A play for Acting scene (if from a published play).
 - c. A play for Director/Designer project.

2. Attending Plays:

Attend 3-4 theatre productions selected by the instructor and be prepared to discuss each production in class. (Also see 3.C Reviewing below.).

Production Details:

- a. Students will have multiple performance dates to choose from unless specifically designated as a class field trip (see below)
- b. Students will provide their own transportation.
- c. Tickets:
Selected productions may be Theatre Arts productions (voucher), SRT summer productions (voucher or discounted admission), community theatre productions (discounted admission), or professional productions (discounted admission). Students will obtain or purchase tickets through the Theatre Arts Box Office (unless special arrangements have been made with a non-SRJC box office).
- d. Field Trips to Community and/or Professional Productions:
Class may attend a designated performance as a group. Students will still provide their own transportation. Those students unable to attend a scheduled field trip performance with the class or another performance of the same production will be given an alternative assignment (viewing another live or recorded production).

3. Hands-On Experiences:

A. Playwriting assignment:

Write a brief original scene in two drafts. (approx. 2-3 pages). Participate in a in-class reading of the script.

B. Acting scene:

Stage, rehearse, memorize and perform a 2-3 person scene. (1-3 minutes).

- a. Scenes may be from published plays or neutral scenes.
(See 1.B.b. above).
- b. In preparation, complete a short written scene/character analysis.
(approx. 1 page)

Alternative Assignment: Students unable to participate may be given an alternative assignment to be determined by the instructor.

C. Critiquing a Play assignment(s): 1-4 short written assignments

Suggested assignment options include:

- a. Compare and contrast two reviews of the same professional production.
(approx. 2-4 pages)
- b. Write a critique of one of the assigned productions attended, following review criteria. (approx. 2-3 pages)
- c. Complete a worksheet answering analysis questions about an assigned production attended [approx. 2 pages/worksheet]

D. Production Hours:

The student will actively participate in the production process by completing 10 hours in one of the following areas:

- a. Costume shop
- b. Scene shop
- c. Ushering (4 performances)

d. Publicity

Timeline and Log:

Hours must be completed within the posted times/calendar for the area selected. Students will maintain and submit a log of their hours; may also complete a brief summary or survey of their learning experience.

Alternative Assignment Option:

Students already completing substantial production hours in other courses, or those who are unable to participate in any of these areas may complete a comparable research project relating to the production of plays.

[Note: This assignment will be also be used for sections offered during the summer or as part of the Study Abroad Program.]

4. Director/Designer Project (Culminating project):

Teamed with 1-2 fellow student(s) -- 1 serving as director and 1-2 as designer -- each student will research, conceptualize, and create a collaborative production treatment for a play of their choosing. Projects will be displayed and/or presented by the team in class. Written documentation will include a summary of research and script analysis, as well as bibliography.

(approx. 3-5 page written documentation)

5. Quizzes and Exam:

- A. Approx. 10-20 quizzes on assigned reading; may be in-class or take-home quizzes.
- B. Final exam on terms and concepts covered during the semester.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Acting scene character analysis; playwriting assignment; critique assignment(s); Director/Designer project summary

Writing
20 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Director/Designer Project (collaboration; display/presentation)

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Acting scene

Skill Demonstrations
10 - 15%

Exams: All forms of formal testing, other than skill performance exams.

Final Exam (multiple choice, true/false, matching items, completion, short answer, essay); reading quizzes

Exams
15 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and Participation; Production Hours

Other Category
15 - 25%

Representative Textbooks and Materials:

Instructor prepared materials

The Theatre Experience (12th Edition). Wilson, Ed. McGraw-Hill: 2010.

Theatre: A Way of Seeing (6th Edition). Barranger, Milly S. Wadsworth: 2005

The Enjoyment of Theatre (8th Edition). Cameron, Kenneth M. and Gillespie, Patti P. Allyn & Bacon: 2010.

Another Opening, Another Show: A Lively Introduction to the Theatre (2nd Ed). Markus, Tom and Sarver, Linda. Mayfield: 2004