

**MEDIA 42 Course Outline as of Fall 2011****CATALOG INFORMATION**

Dept and Nbr: MEDIA 42 Title: INTRO TO FILM FORM

Full Title: Introduction to Film Form

Last Reviewed: 3/13/2000

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

Emphasis upon film's various language systems, grammar, and aesthetics. Attention will also be given to selected genres, directors, or movements through screenings, lecture, and discussion.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for Engl 1A or equivalent.

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Film form, aesthetics, and content with emphasis on particular directors, genres, countries. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for Engl 1A or equivalent.

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	E	Humanities	Fall 1981	Summer 2011
<b>CSU GE:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	C1	Arts	Fall 1981	Summer 2011
<b>IGETC:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	3A	Arts	Fall 1981	Summer 2011
<b>CSU Transfer:</b>		<b>Effective:</b>	<b>Inactive:</b>	
<b>UC Transfer:</b>		<b>Effective:</b>	<b>Inactive:</b>	

### **CID:**

#### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will:

1. Identify the various language systems used by motion pictures
  - a. cinematography
  - b. editing
  - c. movement
2. Assess the contribution of the various language systems to the creation and communication of meaning in film.
3. Incorporate above knowledge into an analysis and evaluation of
  - a. film genres
  - b. film directors
4. Acquire the ability to critique and evaluate films from a technical, aesthetic, and cultural standpoint
5. Articulate critique through both written and oral means

### **Topics and Scope:**

#### **A. Motion Picture Language Systems**

1. Sound
2. Photography
3. Acting
4. Editing
5. Theory
6. Drama
7. Story
8. Movement
9. Iconography

#### **B. Genres**

1. Evolution of representative genres
2. Genre theory

- 3. Genre characteristics
- C. Film Directors/Writers
  - 1. Thematic and visual concerns
  - 2. Auteur vs. studio
- D. Film Analysis
  - 1. Reading the image
  - 2. Plot structure
  - 3. Application of genre characteristics

**Assignment:**

Assignments will include readings from texts as well as selected viewings of significant films as a basis for in-class discussions, term papers, and examinations.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Essay exams, Term papers	Writing 5 - 75%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%
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**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion	Exams 20 - 30%
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**Other:** Includes any assessment tools that do not logically fit into the above categories.

Class participation, attendance.	Other Category 10 - 30%
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**Representative Textbooks and Materials:**

- UNDERSTANDING MOVIES, Louis Giannetti, 6th ed., Prentice Hall, 1993
- FILM ART, Bordwell & Thompson, 2nd ed., Knopf, 1985