LATIN 4 Course Outline as of Summer 2011

CATALOG INFORMATION

Dept and Nbr: LATIN 4   Title: INTERMED LATIN-2
Full Title: Intermediate Latin-Part 2
Last Reviewed: 8/1/1981

Units			Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00		Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00		Lab Scheduled	0	17.5	Lab Scheduled	0
			Contact DHR	0		Contact DHR	0
			Contact Total	3.00		Contact Total	52.50
			Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00   Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
Research compositions, analytical essays, readings and critical discussions of modern and classical foreign language literature and culture.

Prerequisites/Corequisites:
Latin 3 or equivalent or 4 years of high school Latin.

Recommended Preparation:
Completion of ENGL 100 or ESL 100.

Limits on Enrollment:

Schedule of Classes Information:
Description: Continuation of Latin 3; Research compositions, analytical essays, readings & critical discussions of modern & classical foreign language literature & culture. (Grade or P/NP)
Prerequisites/Corequisites: Latin 3 or equivalent or 4 years of high school Latin.
Recommended: Completion of ENGL 100 or ESL 100.
Limits on Enrollment:
Transfer Credit:
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Fall 1981	Summer 2011
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 1988	Summer 2011
IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 1981	Summer 2011
	6A	Language Other Than English		

CSU Transfer: Effective: Inactive:

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
LISTENING - The students will:
1. Understand virtually all face to face conversation in standard
    dialect delivered with normal clarity and speed.
2. Demonstrate familiarity with many idiomatic expressions and phrasal
    verbs.
3. Respond appropriately, verbally and non-verbally, to various levels
    of politeness, formality and register, especially academic.
4. Identify main ideas and most supporting details in lectures and
    discussions.
5. Recognize verbal and nonverbal signals of organization and importance
    in lectures.
6. Understand new vocabulary in context using guessing strategies.
SPEAKING - The students will:
1. Use Latin for a variety of purposes: describing, narrating, arguing
    and persuading.
2. Self-monitor and peer evaluate for effective speech in formal as
    well as informal interactions.
3. Use nonverbal communication appropriately: posture, gestures, facial
    expressions, and eye contact.
4. Speak fluently on general topics of current interest in Latin
    culture.
5. Maintain a conversation and use many idiomatic expressions.
6. Demonstrate awareness of levels of politeness, formality and
    register, including inappropriate language such as racist or sexist
    terms.
7. Use discussion and conversational strategies effectively.
8. Use intonation, pitch and pause to enhance or emphasize the message.
READING - The students will:

1. Skim for main idea, scan for information, differentiate between main idea and supporting points.
2. Take notes, summarize and paraphrase for various purposes, read between the lines for inference, assumption and presupposition.
3. Read critically, identify author's point of view, tone and purpose.
4. Recognize bias when it exists.
5. Demonstrate significant library research skills.
6. Analyze rhetorical patterns, discourse cues and structural pointers to follow the development of the author's ideas.
7. Increase reading speed, vary speed and methods according to type of material and purpose for reading.
8. Use Latin college level dictionary effectively, guess word meanings by analyzing prefixes, suffixes and roots.
9. Infer meaning of unknown vocabulary by using contextual clues.
10. Evaluate the relevance of textual material to particular research goals and identify sources that support particular arguments.
11. Understand the organization of books, journals, newspapers and essays.

COMPOSITION - The students will:
1. Revise for organization, style and content.
2. Master the five-paragraph essay to include thesis statement and adequate paragraph development.
3. Develop and logically support a main idea in an expository essay.
4. Consider audience and intention.
5. Support a focus statement with original ideas and information from text, synthesize.
6. Employ essay examination skills by: synthesizing relevant information from reading and lectures and writing under time pressure.
7. Write a short research paper summarizing journal articles and other sources, paraphrasing, synthesizing information from a minimum of three sources, avoiding plagiarism, documenting sources, and using a variety of clause patterns and subordination.
8. Exhibt a sense of literary style.

Topics and Scope:

1. Survey of Latin literature.
   A. The early period.
   B. The golden age.
   C. The silver age.
   D. The late latin period.
   E. The medieval period.
   F. The modern perod.
2. Pronunciations in Latin.
3. How the Romans expressed time.
4. Building word power.
5. Latin forms.
6. Summary of rules of syntax.
7. Glossary of literary terms.
8. Glossary of proper names.
9. Vocabulary: Latin-English, English-Latin.

Assignment:

In preparation for the 50 minute lecture class, students are expected to have:
1. Studied, prepared and reviewed 10-20 pages from class text.
2. Completed 10-20 pages from required readings.
3. Listened to and reacted to about 30-50 minutes of language lab material.
4. Spent 15-50 minutes practicing and memorizing vocabulary phrases and cultural material.
5. Prepared 1-5 pages of assigned essay or term paper.

In preparation for the lecture class, students are recommended to have:
1. Worked 10-50 minutes cooperatively with a fellow Latin student or another Latin-speaking person.
2. Worked as a Latin tutor for the SRJC Tutorial Service.
3. Listened to or view 10-50 minutes of Latin media other than that provided by the SRJC Language Lab.
4. Established a pattern of reading Latin language newspapers, magazines and books as available at the SRJC Library, or within the Santa Rosa community.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers	Writing 40 - 60%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams	Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion	Exams 5 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

COMPLETION OF REQUIRED HOURS OF LANGUAGE LAB	Other Category 0 - 10%

Representative Textbooks and Materials:
OUR LATIN HERITAGE by Harcourt Brace.