

DANCE 27 Course Outline as of Fall 2012**CATALOG INFORMATION**

Dept and Nbr: DANCE 27 Title: DANCE PRODUCTION

Full Title: Dance Production

Last Reviewed: 2/26/2018

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	2.00	Lab Scheduled	6.00	6	Lab Scheduled	105.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: PE 31.2

Catalog Description:

In this course designed for intermediate to advanced dancers, students will rehearse and prepare to perform student-choreographed dances for the annual dance performance. The focus is on developing technical and performance skills, as well as a professional work ethic in relation to rehearsing and practicing choreography. The course will serve as an introduction to the pre-production facets of dance production.

Prerequisites/Corequisites:

Concurrent Enrollment in THAR 11.8

Recommended Preparation:

Course Completion of DANCE 11.3, DANCE 13.3, DANCE 16.3 OR DANCE 21.3

Limits on Enrollment:

By Audition

Schedule of Classes Information:

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the pre-production facets of dance production. (Grade or P/NP)

Prerequisites/Corequisites: Concurrent Enrollment in THAR 11.8

Recommended: Course Completion of DANCE 11.3, DANCE 13.3, DANCE 16.3 OR DANCE 21.3

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer: Transferable	Effective:	Spring 1985	Inactive:
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UC Transfer: Transferable	Effective:	Spring 1985	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course students will be able to:

1. Warm up effectively for auditions and rehearsals.
2. Describe and analyze the steps of the production process.
3. Perform dances in rehearsal applying essential performance skills.
4. Apply principles of dance technique within the context of dance rehearsals.
5. Create dance movement through improvisation as a component of dance-making.
6. Demonstrate the ability to respond appropriately to feedback from a choreographer or director.
7. Comport themselves professionally during auditions, rehearsals, and production meetings.
8. Practice and prepare mentally and physically for rehearsals.
9. Apply strategies for maximizing performance potential.

Repeating Students: The choreography will vary widely from semester to semester; therefore, the skills required to meet the demands of the choreography vary offering a new learning experience each semester. Students will deepen and expand their abilities as dance artists with each repetition.

Topics and Scope:

- I. Dance Professionalism
- II. Auditions
- III. Rehearsal Processes
 - A. Warming up for rehearsal
 - B. Learning choreography
 - C. Application of dance techniques (modern, jazz, hip hop, and/or ballet) in rehearsal

- D. Performance skills in rehearsals
 - 1. Performance energy vs. marking
 - 2. Maintaining spacing
 - 3. Facial expression
 - E. Improvisation and dancer collaboration
 - F. Taking corrections
- IV. Pre-production Steps
- A. Rehearsal schedules
 - B. Responsibilities of dancers
 - C. Fund-raising
 - D. Publicity
 - E. Program order
- V. Maximizing dance performance potential
- A. Visualization
 - B. Affirmations and other techniques
 - C. Addressing performance anxiety

Repeating students will demonstrate increased depth and breadth of related skills.

Assignment:

1. Learning, rehearsing and memorizing choreography.
2. Practicing choreography and techniques required for accurate reproduction of choreography independently in the interim between rehearsals.
3. Participating in pre-production aspects of the performance such as fund-raising and publicity efforts.
4. Reading of class handouts.
5. Reading and initialing callboard notices and schedules.
6. One or two 500 word essays reflecting on personal growth and self-critique in terms of dance technique, rehearsal and performance skills (if two papers one at midterm and one at the end or one final paper).
7. Participation in class discussions.

Repeating students will demonstrate increased depth and breadth in completion of assignments.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essay(s)

Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance in rehearsals, evidence of practice, demonstration of professionalism,

Skill Demonstrations
30 - 50%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation (day to day); participation in pre-production processes, initializing of call-board

Other Category
30 - 50%

Representative Textbooks and Materials:

Instructor prepared materials