

**CHLD 55.4 Course Outline as of Fall 2010****CATALOG INFORMATION**

Dept and Nbr: CHLD 55.4 Title: MUSIC MOVEMENT CHIL

Full Title: Music &amp; Movement for Children

Last Reviewed: 6/18/2001

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	3.00	17	Lecture Scheduled	51.00
Minimum	2.00	Lab Scheduled	0	4	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	51.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 102.00

Total Student Learning Hours: 153.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: CHILD 55.4

**Catalog Description:**

Methods and materials for involving children in songs, movement, fingerplay, dance, and rhythm.

**Prerequisites/Corequisites:****Recommended Preparation:**

Child 10 (formerly Child 50) or Child 110.1 and 110.2, and Child 90.4 (formerly Child 59).

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Methods and materials for involving children in songs, movement, fingerplay, dance and rhythm. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Child 10 (formerly Child 50) or Child 110.1 and 110.2, and Child 90.4 (formerly Child 59).

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Effective:	Inactive:
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<b>UC Transfer:</b>	Effective:	Inactive:
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**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

**Outcomes and Objectives:**

The students will be able to:

1. State the goals for a music and movement program for young children.
2. Identify the key experiences in a movement program for young children.
3. Demonstrate competence in the use of basic materials and skills needed to provide a program of music and movement for young children.
4. Analyze activities and materials for suitability in a program of music and movement for young children.
5. Create curriculum and individual lesson plans for a music and movement program.

**Topics and Scope:**

1. Philosophy and goals.
2. Basic experience in movement.
3. Songs - criteria for selecting.
  - a. types of songs and melodic activities
  - b. teaching and creating songs
4. Rhythm and beat.
  - a. clapping, chanting, and echoing activities
  - b. rhythm in songs and movement activities
  - c. developing the beat in children
5. Instruments
  - a. rhythm, melody, and accompanying instruments
  - b. making, purchasing, and storing instruments
6. Music and movement concepts for children.
7. Planning for music and movement times.
  - a. developing content for a balanced program

- b. beginning and ending the group time
- c. preparation of lesson plans - short term and longitudinal planning

**Assignment:**

1. Reading of text and handouts.
2. Creating a collection of music, songs, fingerplays.
3. Learning and demonstrating basic experiences in movement, songs, rhythms, and beat.
4. Classroom demonstration of skill in use of rhythm, melody, and accompanying instruments.
5. Preparation demonstration and evaluation of music and movement activities/curriculum.
6. Research an area in either music or movement and write a paper.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Essay exams, Term papers, MUSIC NOTEBOOK	Writing 25 - 75%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances	Skill Demonstrations 15 - 30%
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**Exams:** All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%
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**Other:** Includes any assessment tools that do not logically fit into the above categories.

PARTICIPATION IN WEEKLY CLASSROOM ACTIVITIES	Other Category 10 - 45%
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**Representative Textbooks and Materials:**

Bayless, Kathleen M., Marjorie E. Ramsey, Music, A Way of Life for the Young Child, 4th Ed. Merrill Publishing Company, New York, N. Y.,

