

**DANCE 44 Course Outline as of Fall 2010****CATALOG INFORMATION**

Dept and Nbr: DANCE 44 Title: ISRALI&amp;MIDEAST DANC

Full Title: Israeli and Middle Eastern Dance

Last Reviewed: 1/27/2003

| Units   |      | Course Hours per Week |      | Nbr of Weeks | Course Hours Total |       |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 1.00 | Lecture Scheduled     | 0    | 17.5         | Lecture Scheduled  | 0     |
| Minimum | 1.00 | Lab Scheduled         | 2.00 | 17.5         | Lab Scheduled      | 35.00 |
|         |      | Contact DHR           | 0    |              | Contact DHR        | 0     |
|         |      | Contact Total         | 2.00 |              | Contact Total      | 35.00 |
|         |      | Non-contact DHR       | 0    |              | Non-contact DHR    | 0     |

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: PE 88

**Catalog Description:**

A class designed to teach folk dance elements unique to the different ethnic groups in Israel and the Middle East.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of DANCE 40 ( or PE 26.1 or PE 145.1)

**Limits on Enrollment:****Schedule of Classes Information:**

Description: A class designed to teach folk dance elements unique to the different ethnic groups in Israel & the Middle East. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 40 ( or PE 26.1 or PE 145.1)

Limits on Enrollment:

Transfer Credit:

Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

|                      |                      |                   |                  |
|----------------------|----------------------|-------------------|------------------|
| <b>AS Degree:</b>    | <b>Area</b>          | <b>Effective:</b> | <b>Inactive:</b> |
| <b>CSU GE:</b>       | <b>Transfer Area</b> | <b>Effective:</b> | <b>Inactive:</b> |
| <b>IGETC:</b>        | <b>Transfer Area</b> | <b>Effective:</b> | <b>Inactive:</b> |
| <b>CSU Transfer:</b> |                      | <b>Effective:</b> | <b>Inactive:</b> |
| <b>UC Transfer:</b>  |                      | <b>Effective:</b> | <b>Inactive:</b> |

**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

**Outcomes and Objectives:**

The student will be able by the completion of the semester to:

- I. Demonstrate skills in a variety of Israeli and Middle Eastern Folk dances.
- II. Analyze Israeli and Middle Eastern dances by their style, steps and costumes.
- III. Identify evolution of Middle Eastern Folk dance.

**Topics and Scope:**

- I. Folk Dance Culture
  - A. Cultural background of folk dance
  - B. Dance function: ceremony or celebration
- II. Learning different ethnic dance styles
  - A. Basic dance steps
  - B. Musical styles
  - C. Characteristic rhythms
- III. Influences on different ethnic styles
  - A. How ethnic costumes affect the dance movements
  - B. How music affects the steps used in dance
  - C. How the climate and topography of the country affects the dance movements and steps of the area

**Assignment:**

a

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category  
40 - 60%

### Representative Textbooks and Materials:

a