

DANCE 44 Course Outline as of Fall 2010

CATALOG INFORMATION

Dept and Nbr: DANCE 44 Title: ISRALI&MIDEAST DANC
Full Title: Israeli and Middle Eastern Dance
Last Reviewed: 1/27/2003

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 34 - 4 Enrollments Total
Also Listed As:
Formerly: PE 88

Catalog Description:
A class designed to teach folk dance elements unique to the different ethnic groups in Israel and the Middle East.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of DANCE 40 (or PE 26.1 or PE 145.1)

Limits on Enrollment:

Schedule of Classes Information:
Description: A class designed to teach folk dance elements unique to the different ethnic groups in Israel & the Middle East. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Course Completion of DANCE 40 (or PE 26.1 or PE 145.1)
Limits on Enrollment:
Transfer Credit:
Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able by the completion of the semester to:

- I. Demonstrate skills in a variety of Israeli and Middle Eastern Folk dances.
- II. Analyze Israeli and Middle Eastern dances by their style, steps and costumes.
- III. Identify evolution of Middle Eastern Folk dance.

Topics and Scope:

- I. Folk Dance Culture
 - A. Cultural background of folk dance
 - B. Dance function: ceremony or celebration
- II. Learning different ethnic dance styles
 - A. Basic dance steps
 - B. Musical styles
 - C. Characteristic rhythms
- III. Influences on different ethnic styles
 - A. How ethnic costumes affect the dance movements
 - B. How music affects the steps used in dance
 - C. How the climate and topography of the country affects the dance movements and steps of the area

Assignment:

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Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
40 - 60%

Representative Textbooks and Materials:

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