

CATALOG INFORMATION

Dept and Nbr: DANCE 42      Title: GREEK FOLK DANCE  
Full Title: Greek Folk Dance  
Last Reviewed: 1/27/2003

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	2.00	17.5	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable  
Grading:            Grade or P/NP  
Repeatability:    22 - 4 Times in any Comb of Levels  
Also Listed As:  
Formerly:        PE 87

**Catalog Description:**  
Designed for students to learn a repertoire of folk dances from Greece.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Course Completion of DANCE 40 ( or PE 26.1 or PE 145.1)

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: A class designed for students to learn a repertoire of folk dances from Greece.  
(Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended: Course Completion of DANCE 40 ( or PE 26.1 or PE 145.1)  
Limits on Enrollment:  
Transfer Credit:  
Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU GE:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>IGETC:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU Transfer:</b>		<b>Effective:</b>	<b>Inactive:</b>
<b>UC Transfer:</b>		<b>Effective:</b>	<b>Inactive:</b>

**CID:**

**Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will be able by the completion of the semester to:

- I. Analyze Greek Dances by their styles and dress.
- II. Perform a variety of dances.
- III. Identify evolution of Greek Dances created by their culture.

### **Topics and Scope:**

- I. Folk Dance Culture
  - A. Development of folk dance in Greece
  - B. The relationship between Greece and its neighbors as seen through dance and music
- II. Structural and Rhythmic Elements
  - A. Comparative rhythms and dance patterns in mainland Greece and its outer islands
  - B. The role of improvisation and variation in basic movements throughout Greece
- III. Influences on Different Ethnic/Regional Styles
  - A. Different musical styles
  - B. Influences of ethnic dress on dance movement
  - C. Foreign influences on present day dance
  - D. Regional similarities and differences within Greece as reflected in its dance

### **Assignment:**

a

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category  
40 - 60%

## Representative Textbooks and Materials:

a