

**DANCE 42 Course Outline as of Fall 2010****CATALOG INFORMATION**

Dept and Nbr: DANCE 42 Title: GREEK FOLK DANCE

Full Title: Greek Folk Dance

Last Reviewed: 1/27/2003

Units	Course Hours per Week	Nbr of Weeks	Course Hours Total
Maximum 1.00	Lecture Scheduled	0 17.5	Lecture Scheduled 0
Minimum 1.00	Lab Scheduled	2.00 17.5	Lab Scheduled 35.00
	Contact DHR	0	Contact DHR 0
	Contact Total	2.00	Contact Total 35.00
	Non-contact DHR	0	Non-contact DHR 0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 22 - 4 Times in any Comb of Levels

Also Listed As:

Formerly: PE 87

**Catalog Description:**

Designed for students to learn a repertoire of folk dances from Greece.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of DANCE 40 ( or PE 26.1 or PE 145.1)

**Limits on Enrollment:****Schedule of Classes Information:**Description: A class designed for students to learn a repertoire of folk dances from Greece.  
(Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 40 ( or PE 26.1 or PE 145.1)

Limits on Enrollment:

Transfer Credit:

Repeatability: 4 Times in any Comb of Levels

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>		Effective:	Inactive:
<b>UC Transfer:</b>		Effective:	Inactive:

### **CID:**

### **Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The student will be able by the completion of the semester to:

- I. Analyze Greek Dances by their styles and dress.
- II. Perform a variety of dances.
- III. Identify evolution of Greek Dances created by their culture.

### **Topics and Scope:**

- I. Folk Dance Culture
  - A. Development of folk dance in Greece
  - B. The relationship between Greece and its neighbors as seen through dance and music
- II. Structural and Rhythmic Elements
  - A. Comparative rhythms and dance patterns in mainland Greece and its outer islands
  - B. The role of improvisation and variation in basic movements throughout Greece
- III. Influences on Different Ethnic/Regional Styles
  - A. Different musical styles
  - B. Influences of ethnic dress on dance movement
  - C. Foreign influences on present day dance
  - D. Regional similarities and differences within Greece as reflected in its dance

### **Assignment:**

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### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category  
40 - 60%

### Representative Textbooks and Materials:

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