ART 54 Course Outline as of Fall 2010

CATALOG INFORMATION

Dept and Nbr: ART 54 Title: ONLINE ART
Full Title: Online Art Using the World Wide Web
Last Reviewed: 2/24/1997

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	6.00		Contact DHR	105.00
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00 Total Student Learning Hours: 105.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	ART 390.77

Catalog Description:
An Online Art class exploring the use of the World Wide Web for both research and display of image, text and links to related sites. Students will learn to find, download and manipulate images and will create personal homepages using graphics. For online information use URL: http://www.santarosa.edu/~jwatrous/classpage.html

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: An online art class exploring the WORLD WIDE WEB for research and display of image and text. Students will learn how to find and create HOMEPAGE information with original images. Class will meet online. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended:

Limits on Enrollment:
Transfer Credit:
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Effective:	Inactive:
UC Transfer:	Effective:	Inactive:

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:
1. Explore ways to access art on the Web.
2. Become familar with how information is presented on the Web.
3. Become proficient using Netscape to search and record research
4. Explore downloading of image, text and html
5. Develop understanding for clear presentation of image and text
6. Develop a critical basis for judging the success of Web pages
7. Examine Web pages for successful image and text presentation methods

Topics and Scope:

1. Introduce a brief historical background to the World Wide Web
2. Perform projects which will teach information search for art
3. record investigative searches using Bookmarks
4. Consider the design elements which make for good Web pages
5. Practice the process of recycling visual elements for Web pages
6. Scan images for use on the Web and explore ways to manipulate them

Assignment:

1. Obtain a SLIP/PPP account on nermal or other internet provider
2. Learn the basics of Netscape using online help and class discussions
3. Search and collect Bookmarks for interesting sites using images
4. Share investigations with the class and justify your research
5. Use the programming template to create your own Web page
6. Scan and manipulate images for your Web page
7. Create relevant links for your Web page
8. Participate in class discussions online

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems	Problem solving 70 - 90%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Complete Web page; image, text, & links. Participate in class discussions.	Other Category 10 - 30%

Representative Textbooks and Materials:
The Whole Internet Users Guide and Catalogue,
Ed Krol, O'Reilly and Assoc. ISBN 1-56592-025-2
Second Edition 4/94