

CATALOG INFORMATION

Dept and Nbr: ENGL 74 Title: SPEC TOPICS:CR NON-FICT
Full Title: Special Topics in Creative Non-fiction
Last Reviewed: 12/8/2003

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	0.50	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 04 - Different Topics
Also Listed As:
Formerly:

Catalog Description:
Intensive study of a topic in Creative Non-Fiction of current interest, selected by the English Department and presented by an instructor specializing in that area. The purpose is to stimulate serious thought by an in-depth analysis of a subject through lecture, seminar, discussion, research, film, and electronic and other media.

Prerequisites/Corequisites:
Eligibility for English 1A.

Recommended Preparation:
Varies, will be defined for individual topics.

Limits on Enrollment:

Schedule of Classes Information:
Description: Intensive study of a topic in Creative Non-Fiction. Designed to stimulate serious thought by an in-depth analysis of a subject through lecture, seminar, discussion, research, film, and electronic and other media. (Grade or P/NP)
Prerequisites/Corequisites: Eligibility for English 1A.
Recommended: Varies, will be defined for individual topics.

Limits on Enrollment:
Transfer Credit:
Repeatability: Different Topics

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Examine special topics through lecture, seminar, research, film and other media.
2. Read and analyze works of literature and film in relation to special topic.
3. Evaluate concepts in relation to topic, especially in critical analysis papers of 500 to 2,500 words.
4. Demonstrate critical thinking skills through written and oral analysis.
5. Collaborate effectively in groups to create a group project or presentation.

Topics and Scope:

Will vary with each offering depending on theme and topic selected. Some examples of proposed courses are:

The Literary Essay
Literary Criticism
Nature Writing
Autobiography
Biography
Humor Writing
The Personal Essay

Assignment:

Will vary with each offering but would always include reading, writing analytical papers, and discussion/participation. Some examples of possible

assignments are:

1. Critical analysis papers of 500 to 2,500 words, including research
2. Reading logs
3. Response papers
4. Formal summaries
5. Short summaries of research on a particular author, concept, or historical/cultural period
6. Study questions
7. Quizzes on historical and cultural background to Creative Non-Fiction, definitions, major concepts related to the topic.
8. Essay exams on historical and cultural background to Creative Non-Fiction, definitions, major concepts related to the topic
9. Group projects and presentations focusing on specific aspects of the selected topic.
10. Field trips to libraries, lectures, or performances
11. Viewing videos outside classroom setting.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Term papers

Writing
50 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion, Quizzes and essay exams

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

ORAL PRESENTATIONS AND CLASS DISCUSSIONS

Other Category
10 - 30%

Representative Textbooks and Materials:

THE FOURTH GENRE. Robert L. Root, Jr. and Michael Steinberg.
Pearson: 2002.

Primary texts will vary with each offering. This course may also include the use and/or study of media other than texts such as computer software, electronic data, film, video or art.