

CATALOG INFORMATION

Dept and Nbr: ENGL 72

Title: SPECIAL TOPICS: DRAMA

Full Title: Special Topics in Drama

Last Reviewed: 12/8/2003

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	0.50	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 04 - Different Topics

Also Listed As:

Formerly:

Catalog Description:
Intensive study of a topic in Drama of current interest created and presented by an instructor specializing in a particular area. The purpose is to stimulate serious thought by an in-depth analysis of a subject through lecture, seminar, discussion, research, film, electronic, and other media.

Prerequisites/Corequisites:
Eligibility for English 1A.

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Intensive study of a topic in Drama. Designed to stimulate serious thought by an in-depth analysis of a subject or playwright through lecture, seminar, discussion, research, film, electronic, and other media. (Grade or P/NP)
Prerequisites/Corequisites: Eligibility for English 1A.
Recommended:

Limits on Enrollment:
Transfer Credit:
Repeatability: Different Topics

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Examine selected topics through lecture/seminar/research/film and other media.
2. Read and analyze works of drama and their adaptation to film in relation to selected topics.
3. Evaluate concepts in relation to the topic, especially in critical analysis papers of 500 to 2,500 words.
4. Demonstrate critical thinking skills through written and oral analysis.
5. Collaborate effectively in groups to create a group project or presentation.

Topics and Scope:

Will vary with each offering depending on theme and topic selected.

Some examples of possible courses are:

Marlowe
Tennessee Williams
David Mamet
Melodrama and Farce
Greek Tragedy
Women Playwrights
Tom Stoppard
One-Act Plays

Assignment:

Assignments will vary with each offering but would always include reading,

writing analytical papers, and discussion/participation. Some examples of possible assignments are:

1. Formal Summaries
2. Reading Response Journals
3. Short Critical Response papers (500 to 1,000 words)
4. Short summaries of research on a particular playwright, concept, or historical/cultural period.
6. Personal Response Papers in reaction to reading videos, lectures, plays, and performances
7. Group or Individual presentations about particular works, playwrights, schools of criticism, time periods, or literary styles
8. Readings of varying lengths, including literary criticism
9. Viewing videos outside the classroom setting
10. Essay examinations on historical and cultural background to drama as related to the topic, definitions, or major concepts
11. Objective examinations and quizzes on historical and cultural background to drama as related to the topic, definitions, or major concepts
12. Field trips to see performances
13. Participation in class discussions.
14. Critical Analysis Essays up to 2500 words using research and MLA format.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Term papers

Writing
50 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion, Quizzes and essay exams

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Representative Textbooks and Materials:

Primary texts will vary with each offering. This course may also include the use of instructor-prepared materials, electronic media, or study of media other than texts, such as film, video or art.