WINE 102 Course Outline as of Spring 2012

CATALOG INFORMATION

Dept and Nbr: WINE 102 Title: WINES GLBL MRKT/RTL SALE Full Title: Wines in the Global Marketplace - Retail Sales Last Reviewed: 9/11/2017

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	1.50	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 78.75

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	AG 177

Catalog Description:

Basic knowledge of global retail wine sales including product knowledge (tasting), consumer buying trends, and motivation of the consumer. Retailer/wholesaler relationships including what, how, and when to buy and pricing strategies in a global marketplace.

Prerequisites/Corequisites: Minimum Age 21 or older

Recommended Preparation:

Limits on Enrollment:

Age 21 or older

Schedule of Classes Information:

Description: Basic knowledge of global retail wine sales including product knowledge (tasting), consumer buying trends, and motivation of the consumer. Retailer/wholesaler relationships including what, how, and when to buy and pricing strategies in a global marketplace. (Grade or P/NP)

Prerequisites/Corequisites: Minimum Age 21 or older Recommended:

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area Transfer Area	Effective: Effective:	Inactive: Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer	: Effective:	Inactive:	
UC Transfer:	Effective:	Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

- 1. Describe the nature of retailing in a global marketplace.
- 2. Describe the responsibilities of a winery sales representative in marketing sales to a retailer.
- 3. Develop an understanding of today's consumer.
- 4. Explore the influence of the press and wine competitions on the consumer.
- 5. Examine and critique major wine publications.
- 6. Describe the use of point of sale material.

7. Define the sources of the wholesale wine market (broker, wholesale distributor, and winery direct) and major imports.

- 8. Describe effective buying techniques.
- 9. Discuss pricing strategies.
- 10. Present effective sales techniques.
- 11. Discuss the global marketplace in relation to imports and exports of wine products.

Topics and Scope:

- 1. Introduction
 - a. Types of Retailers: Chain, independent, discounters, specialty stores, supermarkets, etc.
 - b. History of Wine Retailing
- 2. Wine Evaluations
 - a. Understanding wines
 - b. Tasting and evaluating product
- 3. Define and Describe the Customer
- 4. Buying Habits of the Consumer
- 5. Influences on Consumer Buying
 - a. Press
 - b. Wine competitions
 - c. Point of sale materials (shelf talkers, etc.)

- 6. Wholesale/Retail Relationships
 - a. Define wholesale
 - b. Building relationships
- 7. Buying Techniques
 - a. How to buy
 - b. When to buy
- 8. Pricing Strategies
 - a. Mark-up
 - b. Discounting
- 9. Sales Techniques
 - a. Salesman/customer relationship
 - b. Closing the sale
- 10. Global marketplace of wine imports and exports

Assignment:

- 1. Assigned readings from instructor handouts and written homework assignments
- 2. Tastings, discussions, evaluations of flights of wine
- 3. Homework problems concerning mark-up and discounting strategies
- 4. Two to three quizzes or exams
- 5. Final project: oral sales presentation to the class

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems on mark-up and discounting strategies

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral sales presentation, sensory evaluation

Exams: All forms of formal testing, other than skill performance exams.

Quizzes: multiple choice, true/false, completion

Other: Includes any assessment tools that do not logically fit into the above categories.

Writing 5 - 20%

Problem solving 10 - 15%

Skill Demonstrations 30 - 45%

Exams				
35 -	45%			

None

Representative Textbooks and Materials: Wine Marketing & Sales, Success Strategies for a Saturated Market, by Paul Wagner, Janeen Olsen, and Liz Thach. Wine Appreciation Guild, 2007. Instructor prepared materials