

INDE 20 Course Outline as of Spring 2011**CATALOG INFORMATION**

Dept and Nbr: INDE 20 Title: INTRO INTERIOR DESG
 Full Title: Introduction to Interior Design
 Last Reviewed: 11/14/2022

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: INDE 61.1

Catalog Description:

This course covers interior design principles and elements; influences of historical, cultural and functional design factors; and the selection and arrangement of interior furnishings and materials. Career options in interior design will be included.

Prerequisites/Corequisites:**Recommended Preparation:**

ENGL 100 OR ESL 100

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course covers interior design principles and elements; influences of historical, cultural and functional design factors; and the selection and arrangement of interior furnishings and materials. Career options in interior design will be included. (Grade Only)

Prerequisites/Corequisites:

Recommended: ENGL 100 OR ESL 100

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Spring 1993	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2005	Inactive:
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CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Analyze the influence of historical and cultural factors in the development of current interior trends.
2. Evaluate the use of the principles and elements of design in interiors.
3. Synthesize the seven elements of design and the five general principles of design into a successful interior design project.
4. Differentiate among various color systems common to the design industry.
5. Use color theory to create harmonious color schemes for interior design projects.
6. Compare and contrast different room plans and evaluate how successful the plan is aesthetically and functionally.
7. Select and combine interior elements, colors, materials, and space plans to create a functional and aesthetically pleasing interior.
8. Identify realistic career objectives in interior design and assess own interests and preferences.
9. Briefly review interior design considerations used in sustainable and green design.
10. Identify the differences in terminology and design needs used in designing for special populations.

Topics and Scope:

- I. Interior Design Profession
 - A. Historical overview
 - B. Cultural factors in the development of current interior trends
 - C. Ethics in practice
 - D. Developing a client profile
 - E. Developing and organizing a design library
 - F. Career options in interior design
- II. Environmental Considerations for Interior Design
 - A. Sustainability
 1. Use of Resources

- a. Renewable
 - b. Nonrenewable
 - 2. Resource efficiency
 - 3. Modest living
 - 4. Design longevity
 - B. Green Design
 - 1. Selection of products and materials
 - 2. LEED(TM) (Leadership in Energy and Environmental Design)
 - 3. Build It Green rating system
 - 4. Other environmental issues - brief overview
 - a. Air pollution - VOCs (Volatile Organic Compounds)
 - b. Lighting and energy conservation
 - c. Window and energy conservation
- III. Special Considerations in Interior Design
- A. Defining terms
 - 1. Barrier Free design
 - 2. Accessible design
 - 3. Adaptable design
 - 4. Universal design
 - 5. Transgenerational or lifespan design
 - B. Interior Design for Special Populations
 - 1. Motion impairment
 - a. Steps and ramps
 - b. Passage and turning
 - c. Kitchens
 - d. Bathrooms
 - e. Bedrooms
 - f. Closets
 - g. Around the house
 - 2. Hearing impairment
 - 3. Visual impairment
 - 4. Elderly Needs
- IV. Elements of Design
- A. Line
 - B. Color
 - C. Light
 - D. Space
 - E. Texture
 - F. Pattern
 - G. Form
- V. Principles of Design
- A. Balance
 - B. Rhythm
 - C. Emphasis
 - D. Proportion and scale
 - E. Harmony/unity
- VI. Color
- A. Color systems
 - 1. Brewster or Prang
 - 2. Ostwald
 - 3. Munsell
 - 4. Pantone

5. Key 1 and Key 2
- B. Color theory
 1. Terminology
 2. Color harmony
 3. Effects of hue, value, intensity
 4. Tints, shades, tones, and neutralization of colors
 5. Psychological effects of color
- VII. Evaluation of Floor Plans
 - A. Traffic patterns
 - B. Functional usage zones
 - C. Aesthetic elements
 - D. Space planning
 1. floor plan sketches
 2. measuring room dimensions
- VIII. Interior Elements
 - A. Furniture selection, types and materials
 - B. Window treatments
 - C. Floor coverings
 - D. Wall coverings and accessories
- IX. Color Board Assignment
 - A. Components used for living room, family room or bedroom
 - B. Constructing color board
 - C. Presentation techniques to secure color board components
 - D. Application of elements and principles of design concepts in presentation

Assignment:

1. Reading, approximately 10-25 pages per week
2. Write 3 abstracts of selected articles or chapters related to interior design; document sources
3. Glossary file: assemble and organize resources and information (visual, print, professional, etc.) related to interior design and elements and principles of design
4. Two model home visitations; complete written questionnaire regarding interior design elements for each
5. Research job title(s) and give oral presentation (3-5 minutes)
6. Complete a client profile questionnaire
7. Create a color wheel and value and chroma charts using primary, secondary and tertiary colors
8. Compile class notes, abstracts, and other assignments and organize into a notebook
9. Assemble a color board demonstrating the combination of harmonious colors and design elements for a family room, living room, or bedroom
10. Two tests (one essay, one objective); final exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Abstracts; Profile questionnaire; career survey

Writing 5 - 10%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Model home visitations; color wheel and value/chroma color charts

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Color board; glossary

Skill Demonstrations
30 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, matching items, completion, short essay

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation; oral presentation; notebook.

Other Category
10 - 20%

Representative Textbooks and Materials:

Nielson, Karla J. and Taylor, David A. Interiors: An Introduction, 4th ed., McGraw Hill, 2007.
Gibbs, Jenny. Interior Design: A Practical Guide. Harry N. Abrams, 2005.
Faulkner, Ray and Sarah. Inside Today's Home. Wadsworth, 6th Edition, 1994. (Text is classic in the field)